

Curriculum Vitae

Iwona Glinka

Papaflessa 10 • Patra 26500 • Greece
info@travlos-glinka.com • (+30 30-69) 53039114 (M)

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1. EDUCATION AND CREDENTIALS

Doctor of Philosophy in Musicology, 2012: National and Kapodistrian University of Athens, Greece
Doctor of Philosophy in Music Performance (flute), 2009: Academy of Music in Cracow, Poland

Master of Music in Performance (flute), 1994: Academy of Music in Gdansk, Poland
Postgraduate Diploma in Education, 1993: Academy of Music in Gdansk, Poland
Master of Educational Management, 2017: The University of Humanities and Economics in Lodz, Poland
Master of Cultural Management, 2016: The University of Humanities and Economics in Lodz, Poland

Major Teachers

Flute performance: Peter-Lukas Graf
Pierre-Yves Artaud,
Barbara Świątek-Żelazna
Elżbieta Czapor
Krzysztof Langman
James Galway

Musicology: Apostolos Kostios

2. ADDITIONAL EDUCATION

Italy, 2009, Florence: Private Lessons with Roberto Fabbricani
Switzerland, 2004, Basel: Private Lessons with Felix Renggli
France, 1997-1998, Paris: Ecole Normale de Musique, studies with Pierre-Yves Artaud
Italy, 1996-1997, Biella: Accademia Internazionale Superiore di Musica, studies with Peter-Lukas Graf
Switzerland, 1994, Lenk: Summer Academy of Music, studies with Peter-Lukas Graf
Germany, 1992, Darmstadt: International Vacation Courses with Pierre-Yves Artaud
Switzerland, 1991, Lenk: Summer Academy of Music, studies with Peter-Lukas Graf
Poland, 1985-1990: National Music Lyceum in Gdansk, studies in Flute, Piano, and Theory
Poland, 1981-1985: Primary Music School in Kwidzyn

3. RESEARCH ACCOMPLISHMENTS

Doctor of Philosophy in Musicology Thesis Project; Written Dissertation

Greek Music for Solo Flute (1958-2008)

(January 2003 – June 2012 with **excellent grade**)

- Σ Created database of Greek composers – 510 names
- Σ Created database/archive of Greek works for flute – 183 solo works/214 chamber music/33 concertos
- Σ Conducted comparative presentations of the works
- Σ Proposed stylistic, aesthetic and technical placement of Greek composers within the international context
- Σ Compared Greek works for flute solo with those written elsewhere

Doctor of Philosophy in Music Performance Thesis Project; Written Dissertation; Recording; Live presentation and recital

Compositional Techniques In View of Interpretation of Brian Ferneyhough's Flute Music

(October 2006 - May 2009 with **excellent grade**)

- Σ Wrote paper on New Complexity and its aesthetics
- Σ Analysed individual pieces in terms of pitch-class content, rhythm, metre, playing technique (extended techniques) and articulation; the following pieces were analysed:
Four Miniatures
Cassandras's Dream Song

Unity Capsule
Superscriptio
Mnemosyne
 Σ Wrote paper on the interpretative issues related to performing such music

Master of Music in Performance Thesis project; Written Dissertation; Two Recitals;

Fundamentals of Flute Performance Based on Own Practical Experience

(June 1994 - October 1994 with **excellent grade**)

Σ Breathing
 Σ Tone
 Σ Articulation
 Σ Fingering technique
 Σ Remarks on practising

4. PUBLICATIONS (All refereed)

BOOKS

1. **Glinka, Beata Iwona.** 2021. "Compositional Techniques In View of Interpretation of Brian Ferneyhough's Flute Music". Kwidzyn: Pasma-Music (ISBN 978-83-960980-0-9).
2. **Glinka, Beata Iwona.** 2021. „Historia technik współczesnych w wydanych utworach kompozytorów polskich na flet solo”. Kwidzyn: Pasma-Music (ISBN 978-83-960980-1-6).
3. **Glinka, Beata Iwona.** 2021. "The role of music in shaping the cultural identity of Greeks in Australia". In CULTURAL STUDIES '21 © DAKAM Publishing (D/PB) April 2021 , İstanbul (ISBN 978-625-7034-10-4).
4. **Glinka, Beata Iwona.** 2021. „Podstawy gry na flecie oparte na własnym doświadczeniu praktycznym”. Kwidzyn: Pasma-Music (ISBN 978-83-960980-2-3).
5. **Glinka, Beata Iwona.** 2021. "Fundamentals of Flute Performance Based on Own Practical Experience". Kwidzyn: Pasma-Music (ISBN 978-83-960980-3-0).
6. **Glinka, Beata Iwona.** 2021. "History of Contemporary Techniques in Polish Composers' Published Works for Solo Flute ". Kwidzyn: Pasma-Music (ISBN 978-83-960980-4-7).
7. **Glinka, Beata Iwona.** 2021. „Współczesna muzyka kameralna na flet i klawesyn”. Kwidzyn: Pasma-Music (ISBN 978-83-960980-5-4).
8. **Glinka, Beata Iwona.** 2021. "Contemporary chamber music for flute and harpsichord". Kwidzyn: Pasma-Music (ISBN 978-83-960980-6-1).
9. **Glinka, Beata Iwona.** 2021. "Twenty One Concert Studies". Liner Notes for booklet of CD album, 01/2021, Pasma-Music 034 (UPC: 660989085889).
10. **Glinka, Beata Iwona.** 2013. "Εργογραφία για σόλο φλάουτο των Ελλήνων συνθετών" (Works for Solo Flute by Greek Composers: notation and performance). Athens: Book Stars (ISBN13 978-9-60571-014-9).
11. **Glinka, Beata Iwona.** 2014. "The accomplishments of Polish composers in the context of the turbulent politics in the ninetieth and twentieth century in Poland". In MUSICULT '14 Music and Cultural Studies Conference © DAKAM Publishing (D/PB) May 2014 , İstanbul: 61-66 (ISBN 978-605-5120-77-1).
12. **Glinka, Beata Iwona.** 2014. "Casandra's Dream Song by Brian Ferneyhough: Combination of Myth with Aesthetics of New Complexity" . © Athens National and Kapodistrian University:155-161 (ISBN13 978-960-466-131-2).

CONFERENCE PRESENTATION

1. **Glinka, Beata Iwona.** 2021. "The role of contemporary music in instrumental education". In International Conference on *Woodwind Instruments - History, Practice, Didactics* 2021, Academy of Music, Gdansk, 28-30 October.
2. **Glinka, Beata Iwona.** 2021. "The role of the flute in an American band music". In 6th International Conference on Greek Wind Orchestras 2021, University of Macedonia, Department of Music Science and Art, Thessaloniki, 25-27 June.
3. **Glinka, Beata Iwona.** 2021. „Casandra's Dream Song Briana Ferneyhougha: połączenie mitu z estetyką nowej złożoności”. In 33rd Krakow International Festival of Composers, Cracow, Poland, 14 April.
4. **Glinka, Beata Iwona.** 2021. "The role of music in shaping the cultural identity of Greeks in Australia". In CULTURAL STUDIES '21 / V. International Conference on Cultural Studies hosted by DAKAM (Eastern Mediterranean Academic Research Center) and organized by BILSAS (Science, Art, Sport Productions), Turkey, 16 April.
5. **Glinka, Beata Iwona.** 2021. "History of contemporary techniques in Polish composers' works for solo flute". In 2021 Mid-Atlantic Flute Convention, Washington, USA, 19-21 February.
6. **Glinka, Beata Iwona.** 2016. "Contemporary Chamber Music for Flute and Harpsichord". In 7th Academic Session on Harpsichord in the Contemporary Composers' works, The Fryderyk Chopin University of Music, Warsaw, Poland, 19-20 November.
7. **Glinka, Beata Iwona.** 2014. "Performer perceptions in music for flute and electronics". In 9th Conference on Interdisciplinary Musicology – CIM14 at Staatliches Institut für Musikforschung (National Institute for Music Research), in Berlin, Germany, 4-6 December.
8. **Glinka, Beata Iwona.** 2014. "The accomplishments of Polish composers in the context of the turbulent politics in the nineteenth and twentieth century in Poland". In MUSICULT '14 Music and Cultural Studies Conference, hosted by ITU (Istanbul Technical University) / Turkish Music State Conservatory and organised by DAKAM (Eastern Mediterranean Academic Research Center), Turkey, 15-17 May.
9. **Glinka, Beata Iwona.** 2014. "The influences of the philosophy of Georg Wilhelm Friedrich Hegel in Tristan und Isolde by Richard Wagner". In Conference *Giuseppe Verdi and Richard Wagner. Two antipodes of music 200 years later*, National and Kapodistrian University, Athens, Greece, 21 March.
10. **Glinka, Beata Iwona.** 2013. "The role of music in shaping the cultural identity of the Greeks in Melbourne". In 10th International Conference on *Greek Research*, Flinders University, Adelaide, Australia, 27-30 June.
11. **Glinka, Beata Iwona.** 2012. "Relations between Music and Language in Greek Flute Solo Music". In Conference *Music and Language*, National and Kapodistrian University, Athens, Greece, 28-29 November.
12. **Glinka, Beata Iwona.** 2012. "Projection of National Elements vs Globalisation in Greek and Cypriot Flute Solo Music". In International Greek Music Creation: *Identities and Historical Memories*, European University, Nicosia, Cyprus, 15-17 November.
13. **Glinka, Beata Iwona.** 2012. "Casandra's Dream Song by Brian Ferneyhough: Combination of Myth with Aesthetics of New Complexity". In Conference on *Ancient Myths and Music Creation*, Aristotle University, Thessaloniki, Greece, 21-22 October.

5. PRESENTATIONS

2021, The International Festival of Krakow Composers / Cracow, Poland
 2021, "Music Together Wherever" 2021 Mid-Atlantic Flute Convention / Washington, USA
 2017, Flute Spa, Municipal Conservatory, Patra, Greece
 2015, Flute master class, ZSM Radom, Poland
 2015, Flute master class, ZSM Torun, Poland
 2015, Flute master class, Lakehead University, Thunder Bay, Canada
 2015, Flute master class, Municipal Conservatory, Patra, Greece
 2014, Lecture "Extended flute techniques", Music School, Gdansk, Poland
 2013, Lecture "Greek Solo Flute Music", Municipal Conservatory, Drama, Greece
 2012, Flute master class, Fthiotiko Conservatory, Kefalonia, Greece
 2011, Lecture "Flute in the 20th & 21st-Century", Music School, Lamia, Greece

2011, Lecture "Studying flute today", Music School, Lamia, Greece
 2011, Flute master class, Fthiotiko Conservatory, Lamia, Greece
 2009, The first Athens Composer/Performer conference for Ph.D. students in co-operation with Goldsmith, University of London and St. Catherine's British School, Athens, Greece.
 2003, Interview with Gianni Zoraki for Tolmi: "Music in Greece", Hereaklion, Greece.

6. PROFESSIONAL DEVELOPMENT AS PERFORMER

PRINCIPAL FLUTE AND SOLOIST

2016 – present: Worldwide, Phasma Contemporary Music Ensemble
 2006 – present: Greece, Patra Contemporary Music Ensemble
 2001-2015: Greece, Municipal Symphony Orchestra of Athens
 1997-2015: Greece, Hellenic Contemporary Music Ensemble of Theodore Antoniou
 2004-2008: Greece, Experimental Contemporary Opera Ensemble
 2001-2003: Greece, Chamber Orchestra of Athens
 2000-2004: Greece, Orchestra of Patra Greece
 1990-2000: Greece, Chamber Orchestra of Athens

7. TEACHING EXPERIENCE¹

FLUTE AND CHAMBER MUSIC TEACHER

2021 – present: Ioannina University, Musical Studies Department, Greece
 2001 – present: Municipal Conservatory of Glyfada, Greece
 1998 – present: Municipal Conservatory of Patra, Greece
 2014 – 2016: Mantzaros Conservatory, Athens, Greece
 2000- 2014: Musiki Orizontes Conservatory, Athens, Greece
 1999-2000: Odeio Texnis, Athens, Greece
 1997-2000: Central Conservatory, Athens, Greece
 1996-1999: Municipal Conservatory of Piraeus, Greece
 1995-2001: Municipal Conservatory of Lamia, Greece
 1990-1994: National School of Music, Kwidzyn, Poland

8. PRIZES, GRANTS AND SCHOLARSHIPS (63)

2024 | Grant from the Costopoulos Foundation to record Greek contemporary Music / Greece

2023 | GOLD PRIZE at the European Classical Music Awards

2023 | THE MOST QUALIFIED CONTENDER at the European Classical Music Awards

2023 | International Competition "Muzyczne Orły" by the "Muzyka do Potęgi" Foundation. An award for the artistic achievements realised in 2022, main STATUETTE in the foreign category PREMIERE: Iwona Glinka / Lviv National Philharmonic Orchestra Lviv National Philharmonic Orchestra / Wolodymir Syvokhip / POLAND

2023 | International Competition "Muzyczne Orły" by the "Muzyka do Potęgi" Foundation. An award for the artistic achievements realised in 2022, main STATUETTE in the foreign category COMPOSITION: Michail Travlos / POLAND

2023 | International Competition "Muzyczne Orły" by the "Muzyka do Potęgi" Foundation. An award for the artistic achievements realised in 2022, GOLDEN DIPLOMA in the foreign category MUSICAL EVENT: Phasma Music and Universal Edition / POLAND

2023 | International Competition "Muzyczne Orły" by the "Muzyka do Potęgi" Foundation. An award for the artistic achievements realised in 2022, GOLDEN DIPLOMA in the foreign category SOLOIST: Iwona Glinka / POLAND

2023 | Global Music Award - Silver Double Medal - Outstanding Achievement for PATCH WORKS (Contemporary Classical and Album) / USA

2023 | CLOUZINE International Music Awards for the album LVIV 1 / Orlando, Florida

2023 | CLOUZINE International Music Awards for the album PATCH WORKS/ Orlando, Florida

2022 | PLATINUM AWARD at the Global International Music Competition Results / Montreal

¹ Work experience certificates available upon request

2021 | PLATINUM WINNER at THE LIT Talent Awards International Competition / USA
 2021 | GOLD STAR at The Music and Stars Awards International Music Competitions / USA
 2021 | The Akademia Music Awards - Music Award of Excellence (Flautist and Album) for LAMENT for ANTONIOU 1-3 / Los Angeles
 2021 | CLOUZINE International Music Awards for the albums LAMENT for ANTONIOU 1-3 / Orlando, Florida
 2021 | CLOUZINE International Music Awards for the album LAMEDH / Orlando, Florida

 2020 | Global Music Award - Silver Double Medal - Outstanding Achievement for TWO MINUTES for solo flute (Contemporary Classical and Album) / USA
 2020 | CLOUZINE International Music Awards for the album COLOURS-METAMORPHOSES / Orlando, Florida
 2020 | First prize at the International Moscow Music Online-Competition / Moscow
2020 | Nomination for the 18th Annual Independent Music awards (Contemporary classical), 2020 / USA
 2020 | Grant from the Polish Ministry of Culture and National Heritage for "History of contemporary techniques in Polish composers' works for solo flute of the 20th and 21st centuries" / Poland
 2020 | CLOUZINE International Music Awards for the album NIGT VISIONS / Orlando, Florida
 2020 | CLOUZINE International Music Awards for the album ZAYIN / Orlando, Florida
 2020 | Grant from the Costopoulos Foundation to record the album "Lament for Theodore" / Greece
 2020 | Global Music Award - Silver Double Medal - Outstanding Achievement for MEM (Contemporary Classical and Album) / USA
 2020 | Global Music Award - BEST of BEST TOP ALBUMS 2019 for NIGHT VISIONS (Contemporary Classical and Album) / USA

 2019, First prize at the Quebec International Music Competition / Monreal
 2019, The Akademia Music Awards - Music Award of Excellence (Flautist and Album) / Los Angeles
 2019, First prize at the Salzburg Grand Prize Virtuoso International Music Competition / Salzburg
 2019, CLOUZINE International Music Awards for solo album WAW / Orlando, Florida
 2019, First prize at the Amsterdam Grand Prize Virtuoso International Music Competition / Amsterdam
 2019, Global Music Award - Silver Triple Medal - Outstanding Achievement (Contemporary Classical, Album and Instrumentalists) / USA
 2019, Second prize at the Golden Classical Music Awards International Competition / New York

 2018, First prize at the Rome Grand Prize Virtuoso International Music Competition / Rome
 2018, First prize at the IMKA International Internet Music competition / Bosnia and Herzegovina
 2018, Global Music Award - Silver Double Medal - Outstanding Achievement (Contemporary Classical and Instrumentalists) / USA
 2018, The Akademia Music Awards - Music Award of Excellence (Flautist and Album) / USA
 2018, Personality of Pomerania 2017 in the Culture category in the Dziennik Bałtycki's plebiscite
2018, Global Music Award - Gold Double Medal - Awards of Excellence (Flautist and Album), USA

 2017, Grant from the Norwegian Society of Composers to record the complete flute solo music of Filip Sande, Norway
2017, Nomination for the International Classical Music Awards - ICMA 2018 (Contemporary Music)
2017, Global Music Award - Gold Triple Medal - Awards of Excellence (Composer, Flautist and Album), USA
 2017, Global Music Award - Silver Double Medal - Outstanding Achievement (Contemporary Classical, Album), USA
 2017, Most Distinguished Artist Prize & Special Mention at the IBLA Grand Prize Competition / Italy
 2017, Grant from the Costopoulos Foundation to perform 10 concerts "Meeting with Contemporary Music Creation", Greece.
 2016, Grant from the Adam Mickiewicz Institute *Polish Culture Around the World*, Poland.
 2015, Grant from the Adam Mickiewicz Institute *Polish Culture Around the World*, Poland.
 2013, Grant from the Costopoulos Foundation to record the complete flute music of Theodore Antoniou, Greece.
2012, Grant from the Britten-Pears Foundation to commission new works from Roger Redgate, UK.
2012, Grant from the RVW Trust Foundation to commission new works from Roger Redgate, UK.
2012, Grant from the Alberta Foundation for the Arts to commission new works from Piotr Grella- Mozejko, Canada.
 2006, Dartington International Summer School Award, England
 1994, Baloise Holding Scholarship Fund, for Summer Academy in Lenk, Switzerland
 1994, Excellence of Teaching Award, Municipal Conservatory in Kwidzyn, Poland
 1993, Person of the year 1993, Mayor of Kwidzyn, Poland
 1992, Scholarship of the Mayor of Darmstadt, International Summer Courses for New Music, Germany
 1993, Excellence of Teaching Award, Municipal Conservatory in Kwidzyn, Poland
 1991, Baloise Holding Scholarship Fund, for Summer Academy in Lenk, Switzerland

1991, First Prize at Mozart Competition, Gdansk, Poland
 1989, Special Prize at International Flute Competition, Kraków (Cracow), Poland
 1983, First Prize, Flute Competition, Elblag, Poland

9. FESTIVALS

PERFORMER

2024 | 33rd edition of The Days of New Music Festival/ Chisinau, Moldova
 2024 | The Contrasts International Contemporary Music Festival / Lviv, Ukraine
 2024 | The 43rd International Festival of Music Art "Virtuosos" / Lviv, Ukraine
 2021, The International Festival of Krakow Composers / Cracow, Poland
 2021, "Music Together Wherever" 2021 Mid-Atlantic Flute Convention / Washington, USA
 2018, New York, USA, Carnegie Hall, Ibla Grand Prize Winners Tour
 2017, Aveiro, Portugal, International Conference "Research on hands"
 2016, San Diego, USA, Canadian Flute Association Convention
 2015, Toronto, Canada, Canadian Flute Association Convention
 2010, Patmos, Greece, 10th Sacred Music of Patmos
 2008, Athens, Greece, Electro Media Works
 2007, Weggis, Switzerland, International James Galway Flute Festival
 2006, Turkey, Istanbul, 4th Mediterranean Contemporary Music Days
 2006, USA, Madison University, Third Flute Festival
 2005, Turkey, Istanbul, 3rd Mediterranean Contemporary Music Days
 2005, Patmos, Greece, 5th Sacred Music of Patmos
 2004, Slovenia, Zagorje, 5th Slovenian Flute Festival
 2002, Greece, Crete, Archanes Festival
 2002, Greece, Patra, Days of Contemporary Music
 2001, Greece, Athens, Schoenberg Festival
 1997, Italy, Rome, International Flute Festival
 1997, Greece, Thessalonica, International Computer Music Conference

10. PROFESSIONAL ASSOCIATIONS

MEMBER OF NATIONAL FLUTE ASSOCIATION
YAMAHA EUROPE ARTIST

11. RECORDINGS (60)

2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	CHAMBER MUSIC	Phasma Music
2024	CD	ONE MINUTE FOR FLUTE AND TUBA	Phasma Music
2024	CD	LVIV 1	Phasma Music
2024	CD	SAMEKH	Phasma Music

2024	CD	GREEK POLISH DREAMSCAPES	Phasma Music
2024	CD	AYIN	Phasma Music
2024	CD	NUN	Phasma Music
2023	CD	PERCUSSION +	Phasma Music
2023	CD	LVIV 1	Phasma Music
2023	CD	Patch Works	Phasma Music
2023	CD	DAS BIRNLI WILL NIT FALEN	Phasma Music
2023	CD	WANDERING BIRD	Phasma Music
2021	CD	MEM	Phasma Music
2021	CD	Brian Field: Funk & Fire	Olim Music
2021	CD	LAMEDH	Phasma Music
2021	CD	KAPH	Phasma Music
2021	CD	LAMENT FOR THEODORE ANTONIOU VOL. 3	Phasma Music
2021	CD	LAMENT FOR THEODORE ANTONIOU VOL. 2	Phasma Music
2021	CD	LAMENT FOR THEODORE ANTONIOU VOL. 1	Phasma Music
2020	CD	TETH	Phasma Music
2020	CD	YODH	Phasma Music
2020	CD	COLOURS - METAMORPHOSES	Phasma Music
2020	CD	HETH	Phasma Music
2020	CD	ZAYIN	Phasma Music
2020	CD	WITOLD SZALONEK International Composers' Competition, Kwidzyn 2018	Phasma Music
2019	CD	TWO MINUTES for solo flute	Phasma Music
2019	CD	DOUR MINUTES	Phasma Music
2019	CD	NIGHT VISIONS	Phasma Music
2019	CD	HE	Phasma Music
2019	CD	WAW	Phasma Music
2018	CD	TWO MINUTES for 2 flutes	Phasma Music
2018	CD	DALETH	Phasma Music
2018	CD	GIMEL	Phasma Music
2017	CD	PROGRESSIONS	Sarton
2017	CD	One Minute	Sarton
2016	CD	Songs for Epirus	Centaur
2016	CD	BETH	Sarton 019-2
2016	CD	ALEPH	Sarton 019-2
2014	2CDs	Theodore Antoniou	CD Baby 2015

2014	CD	Jazz Flute Moods	Phasma Music 2014/0001
2011	2CDs	Akis Baltas: <i>Musical moments</i>	Irida 008
2011	2CDs	Kostis Kakavelakis	Auris Subtilus
2010	CD	Kostas Varnalis: <i>...rising on soundwaves</i>	Fabelsound 078 060 00160 1 1
2010	CD	Balkanica	FM records B004GNEIDC
2007	CD	Thanos Mikroutsikos: <i>Works for flute</i>	Legend 2201655652
2005	3CDs	Athens Symphony Orchestra: <i>Works for symphony orchestra</i>	FM records 1584
2004	CD	<i>LSU Composers Forum Series</i>	MP-0003
2003	CD	Dinos Constantinides: <i>Music for Soloists and Orchestras II, Concerto for piccolo</i>	Magni MP-0004
2003	2CDs	Iwona Glinka: <i>Music for solo flute from Louisiana State University and Greece</i>	Magni MP-0002
2001	2CDs	<i>Savvorama</i>	Mercury 016644 2
2000	CD	Nikiforos Nevraakis: <i>Compositions</i>	Nevraakis
2000	CD	Evangelos Kokkoris: <i>La nostalgie du silence</i>	Lyra ML 0700
2000	CD	Georges Tsouyopoulos: <i>Serenata</i>	Athens Music Society 9 011
1999	2CDs	<i>Marinella me varka...</i>	BMG

12. DEDICATED PIECES

2018	Michail Travlos (Greece)	<i>7 Short Narrations</i> for flute and piano
2018	George N. Gianopoulos (USA)	<i>Birds of Paradise for Solo Flute, Op. 38</i>
2017	Michail Travlos (Greece)	<i>5 Night Scenes</i> for flute, clarinet and vibraphone
2017	Michail Travlos (Greece)	<i>Dedication</i> for flute and bassoon
2017	Yorgos Vassilandonakis (Greece)	<i>One minute Prosody</i> for flute solo
2016	Joshua Marquez (USA)	<i>Slink</i> for flute solo
2016	Jose Jesus de Azevedo Souza	<i>Reflection</i> for solo bass flute
2016	Michail Travlos (Greece)	<i>3 happenings</i> for flute, violin, cello and piano
2016	Giorgos Kouvaras (Greece)	<i>"bit for flute"</i> for flute solo
2016	Dimitris Themelis (Greece)	<i>Miniature</i> for flute solo
2016	Aris Carastathis (Canada)	<i>Stargaze</i> for alto flute solo
2016	Panagiotis Theodosiou (Greece)	<i>Little jazz Piece for Iwona</i> for flute solo
2016	Helen Papari (Greece)	<i>Northern star</i> for solo alto flute
2016	Dimitris Tsimpanos (Greece)	<i>1 minute</i> for flute solo
2016	Michail Travlos (Greece)	<i>Clown</i> for flute solo
2016	Michail Travlos (Greece)	<i>Dueti</i> for flute and harpsichord
2016	Michail Travlos (Greece)	<i>3 happenings</i> for flute, violin, cello and piano

	2016	Michail Travlos (Greece)	<i>Sea ballads</i> for mezzosoprano, flute and piano
	2016	Michail Travlos (Greece)	<i>Cats of the wilderness</i> for flute and harpsichord
	2016	Aaron Alter (USA)	<i>Introspective Blues #1</i> for flute and harp
	2016	Louis Sateur (France)	<i>Trois miniatures</i> for flute solo Op. 69
	2016	Aaron Alter (USA)	<i>Try it On!</i> for solo flute, piccolo, alto and bass
	2016	Michail Travlos (Greece)	<i>Five Birds of the Wild Forest</i> for solo flute
	2016	Michail Travlos (Greece)	<i>Flute Concerto</i>
	2016	Michail Travlos (Greece)	<i>GBR</i> for flute and harp
	2016	Yiorgos Vassilandonakis (Greece)	<i>Prosody</i> for flute solo
	2016	George Papamitrou (Greece)	<i>Plan Bb</i> for flute solo
	2015	Erik Branch (USA)	<i>Vol d'oiseau Nocturne</i> for piccolo solo
	2015	Michail Travlos (Greece)	<i>GBR</i> for flute and vibraphone
	2015	Michail Travlos (Greece)	<i>2 Forest arias</i> for solo piccolo and solo bass flute
	2015	Michail Travlos (Greece)	<i>Quadruple concerto</i> for 4 flutes and strings
	2015	Katia Tiutiunnik (Australia)	<i>Una Notte Sacra</i> for bass flute solo
	2015	Dana Dimitri Richardson (USA)	<i>Sensuality</i> for flute solo
	2015	Blair Whittington (USA)	<i>Gravity</i> for flute solo
	2015	Nuno Moura (Portugal)	<i>Solo</i> for flute solo
	2015	Christopher M. Wicks (USA)	<i>Lament for the Innocents</i> for flute solo
	2015	Stamatia statherou (Greece)	<i>Fleeting moment</i> for flute solo
	2015	Francesco Sclafani (USA)	<i>Flamevine</i> for flute solo
	2015	Juan Maria Solare (Argentina)	<i>Interfecundacion</i> for flute solo
	2015	James Erber (UK)	<i>"...morality is nothing if it is merely a form of good behavior"</i> for flute solo
	2015	Anicia Kohler (Switzerland)	<i>The humming-bird is lying</i> for flute solo
	2015	Mats O Hansson (Sweden)	<i>Monologue I</i> for flute solo
	2015	Dario Cebic (Croatia)	<i>Vision</i> for flute solo
	2015	Norbert Palej (Canada/Poland)	<i>Doibt On Doubter</i> for flute solo
	2015	Jakub Polaczyk (Poland)	<i>Glinkon Center</i> for alto flute and tapping
	2014	Michail Travlos (Greece)	<i>Double Concerto</i> for flute and piano, percussion & . . .
	2014	Michail Travlos (Greece)	<i>2 Light Happenings Sunrise-Sunset</i> for flute & strings
48.	2014	James Erber (UK)	<i>Four aspects of Euridice</i> for solo flute and alto flute (2014)
	2014	Douglas Knehans (USA)	<i>Temple</i> for solo flute (2014)
	2013	Michail Travlos (Greece)	<i>The Castle of Kwidzyn</i> for solo alto flute
	2013	Helen Papari (Greece)	<i>Mirrors</i> for flute solo
	2013	Arlan N. Schultz (Canada)	<i>Entwerrung</i> for solo flute

2013	Dimitri Sykias (Greece)	<i>L'ouvre au Noir</i> for mezzo soprano and eight flutes
2013	Dimitri Vasmaris (Greece)	<i>Verbatim</i> for flute solo
2013	Sakis Petropoulos (Greece)	<i>Seduction of the moon</i> for flute solo
2013	Rolf Thomas Lorenz (Germany)	<i>Capriccio</i> for flute and piano
2012	Dimitri Sykias (Greece)	<i>Concertino I</i> for flute, string orchestra and timpani
2012	Piotr Grella-Możejko (Canada/Poland)	<i>Empress of Piraeus</i> per flauto alto amplificato e suoni generati elettronicamente
2012	Aris Carastathis (Canada)	<i>Tweet</i> for flute solo and video
2012	Robert j Morin (Canada)	<i>Waiting</i> for tape and flute
2012	Wielfried Westerlinck (Belgium)	<i>Aquarel III</i> for solo alto flute
2012	Alissa Cheung (Canada)	<i>Erinyes</i> for flute solo
2012	Piotr Grella-Możejko (Canada/Poland)	<i>...avant la nuit...</i> for flute and piano
2012	Piotr Grella-Możejko (Canada/Poland)	<i>IWONAriette</i> for flute solo
2012	Piotr Grella-Możejko (Canada/Poland)	<i>Kinneret</i> per flauto alto e vibrafono
2011	Piotr Grella-Możejko (Canada/Poland)	<i>Queen of Patra</i> per flauto basso amplificato e suoni generati elettronicamente
2011	Piotr Grella-Możejko (Canada/Poland)	<i>Struna srebra</i> for piccolo solo
2011	Stathis Oulkeroglou (Greece)	<i>Panas</i> for flute solo
2011	Apostolos Paraskevs (Greece/USA)	<i>Till death do us part</i> for flute solo
2011	Iakovos Konitopoulos (Greece)	<i>Sea's nocturnes</i> for flute and piano
2011	Alexandros Georgiadis (Greece)	<i>Angst</i> for flute solo
2010	Piotr Grella-Możejko (Canada/Poland)	<i>Princess of Athens</i> for computer soundtrack and amplified flute
2010	Dinos Constantinides (Greece/USA)	<i>Trio No.4</i> for flute, clarinet in Bb and piano
2010	Dimitris Sykias (Greece)	<i>Sonata</i> for flute and piano
2010	Dimitris Sykias (Greece)	<i>It from bit</i> for amplified flute & six pre-recorded flutes
2009	Theodore Antoniou (Greece/USA)	<i>Elegeion</i> for flute and piano
2009	Dimitris Sykias (Greece)	<i>Far into...</i> for flute solo
2007	Thanos Mikroutsikos (Greece)	<i>A world without travellers</i> for flutes and narrator
2007	Leonidas Kanaris (Greece)	<i>Orestes</i> for solo alto flute
2006	Giorgos Hatzimichelakis (Greece)	<i>Palinode</i> for flute solo and tape
2006	Dinos Constantinides (Greece/USA)	<i>Celestial Musings</i> for flute solo
2005	Piotr Czaplowski (Australia)	<i>Sonata</i> for flute solo
2005	Giorgos Hatzimichelakis (Greece)	<i>A Fancy for Iwonka's Bass Flute</i>
2005	Hrysa Melissari (Greece)	<i>Iwona's Fantasia</i> for bass flute solo
2005	Dimitris Themelis (Greece)	<i>Fantasia</i> for flute solo
2005	Piotr Grella-Możejko (Canada/Poland)	<i>...a Portmanteau of Shaddowes and Chimeras...</i> for flute solo

	2004	Thanos Mikroutsikos (Greece)	<i>A music story for a poor but brave girl</i> for flute solo
	2004	Nikos Harizanos (Greece)	<i>November</i> for flute solo
	2004	Theodore Karathodoros (Greece)	<i>Byzantinum</i> for flute solo
	2004	Dinos Constantinides (Greece/USA)	<i>Piccolo Concerto Assemblages</i> for piccolo, two flutes and strings
	2003	Nicolas Tzortzis (Greece)	<i>Sama</i> for flute solo
	2003	Athanasios Zervas (Greece)	<i>Rain Euphoria</i> for solo flute(s) and tape
	2003	Theodore Antoniou (Greece/USA)	<i>8th Psalmos</i> for mezzo-soprano and 6 musicians
	2002	Dinos Constantinides (Greece/USA)	<i>A little song</i> for flute solo or for flute and string
	2002	Theodore Antoniou (Greece/USA)	<i>Moto Perpetuo</i> for flute solo
	2002	Athanasios Zervas (Greece)	<i>Goldinsilv</i> for flute solo
	2002	Athanasios Zervas (Greece)	<i>Two Episodes</i> for flute solo
	2002	Dimitris Sykias (Greece)	<i>VT</i> for flute and string orchestra
	2002	Panos Liaropoulos (Greece/USA)	<i>Projection</i> for flute solo
	2002	Stamatis Athanassoulas (Greece)	<i>Etude for Yvona</i> for alto flute
	2002	Alexandros Mouzas (Greece)	<i>AD LUMINA</i> for flute solo
	2002	Kenneth Wilks (USA)	<i>Clouded Memories</i> for flute solo
	2002	Carlo Vincetti Frizzo (USA)	<i>Sfogato</i> for flute solo
	2001	Dimitris Sykias (Greece)	<i>Sonata</i> for flute solo
105.	2000	Panagiotis Fournarakis (Greece)	<i>Iliostalagma</i> for flute solo
	1998	Dimitris Sykias (Greece)	<i>And the seventh day He rested</i> for piccolo and
	1996	Iakovos Konitopoulos (Greece)	<i>Skolion</i> for flute solo
	1996	Dimitris Sykias (Greece)	<i>Concertino</i> for flute and string orchestra
	1996	Dimitris Kodogianis (Greece)	<i>Moments II</i> for solo flute
	1995	Dimitris Kodogianis (Greece)	<i>Moments</i> for solo flute
111.	1995	Panagiotis Fournarakis (Greece)	<i>Ran Reb</i> for flute solo
	1994	Dimitris Sykias (Greece)	<i>Fl.snd</i> for flute solo
	1994	Eugeniusz Glowski (Poland)	<i>A little fantasy</i> for flute solo
114.	1992	Dimitris Sykias (Greece)	<i>Selana</i> for flute solo
115.	1990	Spyros Mazis (Greece)	<i>Ioulos</i> for flute solo

13. FIRST PERFORMANCES

(260 only as soloist, 11 with orchestra/string orchestra)

20	Ukraine, Lviv	Michail Travlos <i>Concertante for 4 flutists</i>
24		and string orchestra
20	Poland,	Michail Travlos <i>Distant Memories</i> for alto
24	Kwidzyn	flute and string orchestra
20	Ukraine, Lviv	Satoru Ikeda <i>Yugure</i> for flute and
24		orchestra
20	Greece, Athens	Panagiotis Apostolou <i>Impromptu</i> for flute
24		and tuba
20	Greece, Athens	Nikos Athanassakis <i>Brass on Wood</i> for
24		flute and tuba
20	Greece, Athens	Jay Batzner <i>Firesprites</i> for flute and tuba
24		
20	Greece, Athens	Scott Brickman <i>Etude</i> for flute and tuba
24		
20	Greece, Athens	Jerome de Bromhead <i>Hyper and Hypo</i> for
24		flute and tuba
20	Greece, Athens	Aris Carastathis <i>Chase</i> for flute and tuba
24		
20	Greece, Athens	George Chlitsios <i>Minute(-ure) Tanz</i> for
24		flute and tuba
20	Greece, Athens	Michael Coleman <i>Flautuba #1</i> for flute
24		and tuba
20	Greece, Athens	Maria Dagalaki <i>One Minute Duet</i> for flute
24		and tuba
20	Greece, Athens	Brian Field <i>Etude pour Deux</i> for flute and
24		tuba
20	Greece, Athens	Vassiliki Filippeou <i>Passacaglia</i> for flute
24		and tuba
20	Greece, Athens	Nathan Froebe <i>Bullfrogs and Fireflies</i> for
24		flute and tuba
20	Greece, Athens	Thanos Gatzios <i>Paset</i> for flute and tuba
24		
20	Greece, Athens	Jackson Gearing <i>The Dance of Two Sprites</i>
24		for flute and tuba
20	Greece, Athens	Paolo Geminiani <i>Sigtings</i> for flute and
24		tuba
20	Greece, Athens	Alessandro Giannotti <i>Tubango</i> for flute
24		and tuba
20	Greece, Athens	Piotr Grella-Mozejko <i>yvgl</i> for flute and
24		tuba
20	Greece, Athens	Nickos Harizanos <i>Knock knock knocking</i>
24		for flute and tuba
20	Greece, Athens	Jarmo Herkman <i>LOVELY!</i> for flute and tuba
24		
20	Greece, Athens	Robert Herschbach <i>Cavatina</i> for flute and
24		tuba
20	Greece, Athens	Robert Herschbach <i>Divertimento</i> for flute
24		and tuba
20	Greece, Athens	Lisa Hogan <i>A Cup Of Coffee</i> for flute and
24		tuba
20	Greece, Athens	Ssu-Yu Huang <i>Fluba</i> for flute and tuba
24		
20	Greece, Athens	Satoru Ikeda <i>Tree-Lined Path</i> for flute and
24		tuba
20	Greece, Athens	Yorgos Karagiannis <i>My Little Dance</i> for
24		flute and tuba
20	Greece, Athens	Iakovos Konitopoulos <i>Three Poetic</i>
24		<i>Images: 1. The bird and the haney wolf</i> for
24		flute and tuba
20	Greece, Athens	Iakovos Konitopoulos <i>Three Poetic</i>
24		<i>Images: 2. A lament for a flower's die</i> for
24		flute and tuba

20	Greece, Athens	Iakovos Konitopoulos <i>Three Poetic</i>
24		<i>Images: 3. When the birds dance</i> for flute
20	Greece, Athens	George Kontogiorgos <i>Working together</i> for
24		flute and tuba
20	Greece, Athens	Michael Todd Kovell <i>Fife Music</i> for flute
24		and tuba
20	Greece, Athens	Maria K. Lazaridou <i>Callisto Op.38</i> for flute
24		and tuba
20	Greece, Athens	Martin Lennartz <i>Die Wahrheit über Sancho</i>
24		<i>Pansa Invention, k.M.op. 70</i> for flute and
20	Greece, Athens	Sotirios Melissis <i>Little Duet</i> for flute and
24		tuba
20	Greece, Athens	Charalampos Navrozidis <i>Paz eterna</i> for
24		flute and tuba
20	Greece, Athens	Héctor Oltra García <i>Polarization</i> for flute
24		and tuba
20	Greece, Athens	Manos Panayiotakis <i>Duet Micrography</i> for
24		flute and tuba
20	Greece, Athens	Athina Pavlaki-Pirounia <i>Of the Edges</i> for
24		flute and tuba
20	Greece, Athens	Jackson Poling <i>Dahkum</i> for flute and tuba
24		
20	Greece, Athens	Ethan Prado <i>Scramble</i> for flute and tuba
24		
20	Greece, Athens	Richard Pressley <i>Resis</i> for flute and tuba
24		
20	Greece, Athens	David W. Pyke <i>Anticipation</i> for flute and
24		tuba
20	Greece, Athens	Rafael de Rioja <i>23 measures for a January</i>
24		<i>sunset</i> for flute and tuba
20	Greece, Athens	Rafael de Rioja <i>Night fell on that January</i>
24		<i>day</i> for flute and tuba
20	Greece, Athens	Louis Sauter <i>Ensemble sur un chemin</i>
24		<i>décadé</i> for flute and tuba
20	Greece, Athens	Ege Sayar <i>Waves : Part I</i> for flute and tuba
24		
20	Greece, Athens	Volker Ignaz Schmidt <i>Painting Nr.2</i> for
24		flute and tuba
20	Greece, Athens	Natasa Souka-Simou <i>A season in hell</i> for
24		flute and tuba
20	Greece, Athens	Randall Snyder <i>Mango Street</i> for flute and
24		tuba
20	Greece, Athens	José Jesus de Azevedo Souza <i>Proton</i> for
24		flute and tuba
20	Greece, Athens	Greg A Steinke <i>Ramblin' On</i> for flute and
24		tuba
20	Greece, Athens	Yair Gómez Szmulewicz <i>Rivka</i> for flute
24		and tuba
20	Greece, Athens	Jason A. Taurins <i>Silver</i> for flute and tuba
24		
20	Greece, Athens	Alan Terricciano <i>Four from the Memory</i>
24		<i>Jar: 1. Spring Come</i> for flute and tuba
20	Greece, Athens	Alan Terricciano <i>Four from the Memory</i>
24		<i>Jar: 2. Summer Night</i> for flute and tuba
20	Greece, Athens	Alan Terricciano <i>Four from the Memory</i>
24		<i>Jar: 3. Hallowe'en Hay Ride</i> for flute and
20	Greece, Athens	Alan Terricciano <i>Four from the Memory</i>
24		<i>Jar: 4. Navidad en Santa Ana</i> for flute and
20	Greece, Athens	Michail Travlos <i>Far Apart</i> for flute and
24		tuba

20	Greece, Athens	Michael Tsaoussis <i>The lean & the chubby</i>
24		for flute and tuba
20	Greece, Athens	Spyridon Tsilimparis <i>Short Meeting</i> for
24		flute and tuba
20	Greece, Athens	Viola Voutsina -Papagiannidi <i>The Lion</i>
24		<i>and the Fly</i> for flute and tuba
20	Greece, Athens	Elpiniki Vrasmata <i>One Minute</i> for flute and
24		tuba
20	Greece, Athens	Yingshu Wang <i>Earth Rotation</i> for flute and
24		tuba
20	Greece, Athens	Rodney Waschka II <i>A Note for Joe</i>
24		<i>Alexander</i> for flute and tuba
20	Greece, Athens	Bruce Watters <i>Constituents</i> for flute and
24		tuba
20	Greece, Athens	Lyuming Xu <i>Snow Train</i> for flute and tuba
24		
20	Greece, Athens	Man-Ching Donald Yu <i>Sitting Alone at</i>
24		<i>Mount Lingting</i> for flute and tuba
20	Greece, Patra	Scott Brickman <i>Wandering Bird</i> for solo
24		flute
20	Greece, Patra	Robert Herschbach <i>Loki</i> for flute solo
24		
20	Greece, Patra	William Toutant <i>Capital Raga Souffles</i> for
24		solo flute
20	Greece, Patra	Michail Travlos <i>Three Fragments</i> for solo
24		flute
20	Greece, Patra	Paolo Geminiani <i>Nella sonnolenza del</i>
24		<i>meriggio</i> for solo alto flute
20	Greece, Patra	Martin Lennartz <i>Prélude kM op. 62b</i> for
24		solo flute
20	Greece, Patra	Allen Molineux <i>A Poignant Poem</i> for flute,
24		violin, viola and cello
20	Greece, Patra	Jean-Pierre Vial <i>Fughetta</i> for flute, viola
24		and cello
20	Greece, Patra	Lars Michael Fetzek <i>Two minutes Duo #1</i>
24		for alto flute and cello
20	Greece, Patra	José Jesus de Azevedo Souza <i>On the</i>
24		<i>bridge</i> for alto flute and cello
20	Greece, Patra	Richard Pressley <i>Irmos III</i> for solo bass
24		flute
20	Greece, Patra	Manos Panayiotakis <i>Ianus Geminus</i> for
24		solo bass flute
20	Greece, Patra	Michail Travlos <i>Ipsifonia</i> for flute solo
24		
20	Greece, Patra	Martin Lennartz <i>Duo</i> for two flutes
24		
20	Greece, Patra	Louis Sauter <i>L'âme d'un poète pour flûte,</i>
24		<i>violin, alto et violoncelle</i>
20	Poland,	Louis Sauter <i>Concertino pour flûte et</i>
22	Kwidzyn	<i>orchestra à cordes Op. 112</i>
20	Poland,	Michail Travlos <i>Two lights happening</i> for
22	Kwidzyn	flute and string orchestra
20	Moldova,	Michail Travlos <i>Concertante for 4</i>
22	Chisinau	<i>woodwinds and string orchestra</i>
20	Poland,	Jacek Domagała <i>Cassiopee II</i> for flute and
21	Cracow	<i>nano</i>
20	Poland,	Michail Travlos <i>Night Walk in the Woods</i>
21	Cracow	for solo alto flute
20	Poland,	Louis Sauter <i>Suite cosmique II</i> pour flûte,
20	Kwidzyn	<i>violin, alto et violoncelle Op. 63</i>
20	Moldova,	Michail Travlos <i>Concerto</i> for flute and
10	Chisinau	orchestra

20 17	Italy, Ragusa, Sicily	Michail Travlos <i>Five Birds of the Wild</i> <i>Enact for solo flute</i>
20 17	Kwidzyn, Poland	Dawid Kaminski <i>Caprice</i> for solo alto flute
20 17	Poland, Gdansk	Michail Travlos <i>Dedication</i> for flute and bassoon
20 17	Poland, Kwidzyn	Michail Travlos <i>Deep Blue from GBR</i> for flute and horn
20 16	Poland, Cracow	Marta Ptaszynska <i>Pink Magic (Songs of Sanna)</i> for flute and string trio
20 16	Poland, Cracow	Maciej Jablonski <i>Horoscopes</i> for flute, cello and piano
20 16	Poland, Cracow	Wojciech Ziemowit-Zych <i>The derivative</i> for amplified flute and piano
20 16	USA, Los Angeles	Aaron Alter <i>Variations on Vanilla, Chocolate and Strawberry</i> for flute
20 16	USA, San Diego	Aaron Alter <i>Introspective Blues #1</i> for flute and horn
20 16	Poland, Warsaw	Michail Travlos <i>Duetti</i> for flute and hornsichord
20 16	Greece, Athens	Michail Travlos <i>Duetti</i> for flute and guitar
20 16	Poland, Lacko	Dinos Constantinides <i>Threnos of Creon</i> for flute and strings
20 16	Poland, Lacko	George N. Giannopoulos <i>Birds of paradise on 38</i> for solo flute
20 16	Poland, Lacko	Apostolos Tsefos <i>Out of Time</i> for flute solo
20 16	Sopot, Poland	Michail Travlos <i>Jazz parodies</i> for flute, violin, piano
20 16	Greece, Athens	Marcel Chyrzynski <i>Quasi Kwazi III</i> for flute solo
20 16	Greece, Athens	Jacek Rogala <i>La Danza del Brujo</i> for solo alto flute
20 16	Greece, Athens	Yiorgos Vassilandonakis <i>Prosody</i> for solo flute
20 16	Greece, Athens	Athina Pavlaki <i>Lament</i> for solo flute
20 16	Greece, Athens	Athina Pavlaki <i>Three miniatures</i> for solo flute
20 16	Greece, Athens	Manos Panagiotakis <i>Along the Cygnus Wall</i> for flute solo
20 16	Greece, Athens	Christos Anastasiou <i>Makron</i> for flute solo
20 16	Greece, Athens	Dimitris Kostopoulos <i>Games of light</i> for solo flute
20 16	Greece, Athens	Haralampos Platanou <i>Nice Aegean Sea</i> for solo flute
20 16	Greece, Athens	Haralampos Platanou <i>Fantasias</i> for flute and piano
20 16	Greece, Athens	George Papamitrou <i>Plan Bb</i> for flute solo
20 16	Greece, Athens	Louis Sauter <i>Trois miniatures</i> pour flûte Op. 69
20 15	Canada, Toronto	Jakub Polaczyk <i>Glinkon Center</i> for alto flute and tapping
20 15	Poland, Torun	Katia Tiutiunnik <i>Una Notte Sacra</i> for bass flute solo
20 15	Canada, Toronto	Norbert Palej <i>Doibt on Doubter</i> for flute solo
20 15	Canada, Thunder Bay	Zbigniew Baginski <i>Solo VI</i> for flute

20 15	Greece, Athens	Iossif Valette <i>Variations</i> for flute solo
20 15	Greece, Athens	Christos Anastasiou <i>Stochasmos</i> for flute solo
20 15	Greece, Athens	Athina Pavlaki <i>The destiny of the soul</i> for flute and piano
20 15	Greece, Athens	Douglas Knehans <i>Temple</i> for solo flute
20 15	Greece, Athens	James Erber <i>Four aspects of Euridice</i> for solo flute and alto flute
20 15	Greece, Athens	Pavlos Ventouras <i>Whistles</i> for solo piccolo
20 14	Poland, Sopot	Roger Redgate <i>Sgraffito</i> for flute solo
20 14	Poland, Sopot	Arlan Schultz <i>Entwerrung</i> for flute solo
20 14	Poland, Sopot	Marian Borkowski <i>Vox for any wind instrument</i>
20 14	Greece, Athens	Alexandros Kalogeras <i>Pictures in white</i> for flute and vibranhona
20 14	Greece, Athens	Helen Papari <i>Breeze</i> for flute trio
20 14	Greece, Athens	Helen Papari <i>Mirrors</i> for solo flute
20 14	Greece, Athens	Dimitris Kostopoulos <i>Fantasia</i> for flue and piano
20 14	Greece, Athens	Dimitris Tsibanos <i>Grifos</i> for flute, cello and piano
20 14	Greece, Athens	Dimitris Vasmaris <i>Seven Variations</i> for flute and piano
20 14	Greece, Athens	Haralabos Platanou <i>Flute quartet</i>
20 14	Greece, Athens	Dimitris Tzanis <i>Quintet</i> for flute, clarinet, basson, trombone and marimba
20 14	Greece, Athens	Michail Travlos <i>Duetti</i> for flute and piano
20 14	Greece, Athens	Michail Travlos <i>Sea ballades</i> for alto flute and piano
20 14	Greece, Athens	Michail Travlos <i>Three moods</i> for flute and string trio
20 14	Greece, Athens	Michail Travlos <i>Forest bird Arias</i> for amplified flute and video art
20 14	Greece, Athens	Michail Travlos <i>Progressions</i> for flute solo
20 14	Greece, Athens	Thanos Mikroutsikos <i>A world without travellers</i> for flute and narrator
20 14	Greece, Athens	Thanos Mikroutsikos <i>A Music Story for a flutist</i> for solo flute
20 14	Greece, Athens	Theodore Antoniou <i>Lament for Lukas</i> for flute solo
20 12	Greece, Drama	Michail Travlos <i>The Castle of Kwidzyn</i> for solo alto flute
20 12	Greece, Athens	Dimitri Sykias <i>L'ouvre au Noir</i> for mezzo soprano and eight flutes
20 12	Greece, Athens	Dimitris Vasmaris <i>Verbatim</i> for flute solo
20 12	Greece, Athens	Sakis Petropoulos <i>Seduction of the moon</i> for flute solo
20 12	Greece, Athens	Thomas Reiner <i>Dust</i> for soprano, flute and piano
20 12	Greece, Athens	George Hatzimichelakis <i>A Toy</i> for solo flute and many flutes

20 12	Greece, Athens	Athanasios Zervas <i>For flute and piano</i>
20 12	Greece, Athens	Rolf Thomas Lorenz <i>Capriccio</i> for flute and piano
20 12	Canada, Edmonton	Piotr Grella-Możejko <i>Empres of Piraeus</i> per flauto altoamplificato e suoni generati
20 12	Canada, Edmonton	Piotr Grella-Możejko <i>Queen of Patra</i> per flauto basso amplificato e suoni generati
20 12	Greece, Athens	Philip Czaplowski <i>Buwarri</i> for flute solo
20 12	Greece, Athens	Piotr Grella-Możejko <i>Struna srebra</i> for piccolo solo
20 12	Greece, Athens	Piotr Grella-Możejko <i>Kinneret</i> per flauto alto e pianoforte
20 12	Greece, Argostoli	Piotr Grella-Możejko <i>IWON</i> <i>Ariette</i> for flute solo
20 12	Greece, Argostoli	Dimitris Sykias <i>Selana</i> for flute solo
20 12	Greece, Athens	Nikos Ntrelas <i>Paian</i> for flute solo
20 12	Greece, Athens	Stathis Oulkeroglou <i>Panas</i> for flute solo
20 12	Greece, Athens	Apostolos Paraskevas <i>Till death do us part</i> for flute solo
20 12	Greece, Athens	Iakovos Konitopoulos <i>Sea's nocturnes</i> for flute and piano
20 12	Greece, Athens	Serafeim Ktenas <i>Anadromes</i> for flute and piano
20 12	Greece, Athens	Piotr Grella-Możejko <i>Sommernachtslied</i> for flute solo
20 12	Greece, Athens	Dimitris Sykias <i>far into...</i> for flute solo
20 12	Greece, Athens	Spyros Mazis <i>Ioulos</i> for flute solo
20 12	Greece, Athens	Leonidas Kanaris <i>Orestes</i> for alto flute solo
20 12	Greece, Athens	Tomas Simaku <i>Soliloguy V (b)</i> for flute solo
20 12	Greece, Athens	Alexandros Georgiadis <i>Angst</i> for flute solo
20 11	USA, Boston University	Samuel Headrick <i>Moments</i> for mezzo, flute and piano
20 11	Greece, Athens	Dimitris Sykias <i>Fantasy on Hijo de La Luna</i> for alto flute solo
20 11	Greece, Athens	Piotr Grella-Możejko <i>Princess of Athens</i> for soundtrack & flute
20 11	Greece, Lamia	Dimitris Kodogianis <i>Moments II</i> for solo flute
20 10	Poland, Kraków	Dimitris Sykias <i>Sonata</i> for flute and piano
20 10	Greece, Athens	Theodore Antoniou <i>Elegeion</i> for flute(s) and piano
20 10	Greece, Patra	Gorgos Hatzimichelakis <i>O peteinos</i> for flute and narrator
20 09	Greece, Athens	Maria Andreou <i>Aeriko-Aeriko</i> for alto flute
20 09	Greece, Athens	Leonidas Sakellarides <i>6 Monologues</i> for flute solo
20 09	Greece, Athens	Theodore Antoniou <i>Kirithres</i> for baritone/ narrator, flutes, piano, viola and cello

- 20 Greece, Athens **Michalis Adamis** *Glaros II* for flute and CD
02 track
- 20 Greece, Athens **Gorgos Hatzimichelakis** *Palinode* for flute
02 and electronic background
- 20 Greece, Athens **Sotiria Adam** *Krustallos* for flute and
02 electronic sounds
- 20 Greece, Athens **Stathis Gyftakis** *Variations* for flute and
07 piano
- 20 Greece, Athens **Pavlos Vedouras** *Flights* for flute and
06 harpsichord
- 20 Greece, Athens **Eirini Vlahou** *Variations* for flute solo
06
- 20 USA, Madison **Dinos Constantinides** *Celestial Musings* for
06 flute solo
- 20 Greece, Athens **Vassilis Daramaras** *Fantasy* for flute solo
06
- 20 Greece, Athens **Vassilis Daramaras** *Episode* for flute solo
06
- 20 USA, Madison **Alexandos Mouzas** *Inner Lines* for flute
06 solo
- 20 Greece, Athens **Dimitris Sykias** *Aethra* for flute and cello
06
- 20 Greece, Athens **Alexandos Mouzas** *Handshake No1* for
06 flute duo
- 20 Greece, Athens **George Hatzimichelakis** *A fancy for*
06 *Iwanka's bass flute*
- 20 Greece, Athens **Michalis Archontidis** *Flute(s) solos*
06
- 20 Greece, Athens **Christoforos Tegermentzidis** *Flute dipane*
06 *sonata for flute solo*
- 20 Greece, Athens **Nikos Peros** *Duet* for two flutes
06
- 20 Greece, Athens **Nikos Peros** *Duet* for flute and cello
06
- 20 Greece, Athens **Philip Czaplowski** *Sonata* for flute solo
06
- 20 Greece, Athens **Piotr Grella-Mozejko** *...a Portmanteau of*
06 *Shadow's and Chimeras...* for flute solo &
voice
- 20 Greece, Athens **Nikos Harizanos** *November Op. 56* for flute
06 solo
- 20 Greece, Athens **Dimitris Themelis** *Fantasia* for flute solo
06
- 20 Greece, Athens **Kornilios Diamantopoulos** *ContraZIONE*
06 *Dornatua* for flute solo
- 20 Turkey, **Fanny Kossona** *Four Studies For the four*
05 Istanbul *Seasons for 4 flutes*
- 20 Greece, Athens **Dimitris Sykias** *AHP* for flutes
05
208. 20 Greece, Athens **Dimitris Sykias** *Fantasia on M. Theodorakis*
05 *theme* for flute and clarinet
- 20 Greece, Athens **Iossif Vallet** *Miniatures* for flute and piano
05
- 20 Greece, Athens **Michalis Messinis** *Miniature* for flute solo
05
- 20 Greece, Athens **Fivos Papadopoulos** *Prelude and four*
05 *miniatures for flute solo*
- 20 Greece, Athens **Dimitris Parianos** *Duet* for fl. and cl.
05
- 20 Greece, Athens **Evangelos Kokkoris** *Dreams and collisions*
05 *for flute solo*
- 20 Greece, Athens **Michalis Adamis** *En Trisin* for flute, oboe
04 and clarinet

20 04	Greece, Kalavryta	Christos Halnaridis <i>Piece</i> for flute solo
20 04	Greece, Kalavryta	Petros Sakkeliou <i>Three parts</i> for flute solo
20 04	Greece, Kalavryta	Spiros Tyreas <i>34 (in progress)</i> for flute solo
20 04	Greece, Kalavryta	Gregory Emfiegis <i>Grace Note's Story</i> for flute solo
20 04	Greece, Kalavryta	Theodore Karathodoros <i>Byzantinum</i> for flute solo
20 04	Greece, Athens	Dinos Constantinides <i>Piccolo Concerto Assemblages</i> for piccolo, two flutes and
20 02	Greece, Athens	Dimitris Sykias <i>Landscape in a spinning cube</i> for flute and tana
20 02	Greece, Athens	Kostas Moshos <i>Et in terra pax</i> for flute and live electronics
20 02	Greece, Aeginio	Rea Andriopoulou <i>5 variations</i> for flute, clarinet and piano
20 02	Greece, Thessalonica	Athanasios Zervas <i>Rain Euphoria</i> for solo flute(s) and tana
20 02	Greece, Athens	Dimitris Themelis <i>Concertino</i> for flute and string orchestra
20 02	Greece, Athens	Dimitris Sykias <i>VT</i> for flute and string orchestra
20 02	Greece, Athens	Manolis Panagiotakis <i>Darkness</i> for flute solo
20 02	USA, Boston University	Panos Liaropoulos <i>Projection</i> for flute solo
20 02	USA, Louisiana University	Theodore Antoniou <i>Moto Perpetuo</i> for flute solo
20 02	USA, Louisiana University	Alexandos Mouzas <i>AD LUMINA</i> for flute solo
20 02	USA, Louisiana University	Athanasios Zervas <i>GOLDINSILV</i> for flute solo
20 02	USA, Louisiana University	Stamatis Athanassoulas <i>Etude for Yvona</i> for alto flute
20 02	USA, Louisiana University	Dimitris Sykias <i>Sonata</i> for flute solo
20 02	USA, Louisiana University	Eletherios Kalkanis <i>Orpheus'Narration</i> for flutes
20 02	Greece, Athens	Athanasios Zervas <i>Two Episodes</i> for flute solo
20 02	Greece, Athens	John M. Crabtree <i>Beats in the Window</i> for flute solo
20 02	Greece, Athens	Mikel LeDee <i>Shadow Casting</i> for flute solo
20 02	Greece, Athens	Kenneth Wilks <i>Clouded Memories</i> for flute solo
20 02	Greece, Athens	Jonathan Hillman <i>They're green</i> for flute solo
20 02	Greece, Athens	Charles Haarhues <i>Song of the Uguisu</i> for flute solo
20 02	Greece, Heraklion	Panagiotis Fournarakis <i>Ran Reb</i> for flute solo
20 02	Greece, Heraklion	Panagiotis Fournarakis <i>Iliostalagma</i> for flute solo
20 01	Greece, Athens	Dimitris Sykias <i>G</i> for flute and clarinet
20 01	Greece, Athens	Stathis Gyftakis <i>Three rhythm exercises</i> for flute and piano
20 01	Greece, Athens	Nikos Panagiotakis <i>Trio</i> for flute, cello and piano

20 00	Greece, Olympia	Gorgos Hatzimichelakis <i>Tinella</i> for saxophone
20 00	Greece, Agrinio	Rea Andriopoulou <i>Harama</i> for fl. and piano
20 00	Greece, Delphi	Gerasimos Skouris <i>Second Creation</i> for fl., oboe and bassoon
19 02	Greece, Athens	Dimitris Minakakis <i>Metaplasteis</i> for flute solo
19 02	Greece, Athens	Iakovos Konitopoulos <i>Skolion</i> for flute solo
19 02	Greece, Athens	Gerge Hatzimichelakis <i>Ney</i> for flute solo
19 07	Greece, Athens	Sotiris Melissis <i>Eirmos</i> for flute solo
19 06	Greece, Athens University	Theodore Antonoiu <i>Recitativo</i> for flute solo
19 06	Greece, Athens University	Dimitris Sykias <i>Concertino</i> for flute and string orchestra
19 06	Greece, Thessalonica	Dimitris Kodogianis <i>Moments</i> for solo flute
19 06	Greece, Lamia	Dimitris Sykias <i>Concertino</i> for flute and piano
19 06	Greece, Lamia	Dimitris Sykias <i>TRZY</i> for flute, cello and piano
19 06	Greece, Lamia	Dimitris Sykias <i>DWA</i> for 2 flutes
19 94	Poland, Gdansk Music Academy	Dimitris Sykias <i>Fl.snd</i> for flute solo
19 94	Poland, Gdansk Music Academy	Eugeniusz Glowski <i>A little Fantasy</i> for flute solo

14. TESTIMONIALS²

"... I was very impressed with your excellent tone and solid technique. The music is not exactly to my taste, but your playing won me over..."

James Galway / Switzerland 2007 (*)

"... Thank you for your most interesting record. Bravo! The whole collection is very spectacular and an impressive work. Once more: congratulations!"

Peter-Lukas Graf / Switzerland 2003 (*)

"... In "Projection for Flute Alone," a first-class exercise in the uses of "bent" notes, multiphonics, and other modernities, composer Panayiotis Liaropoulos seemed equally smitten with the flute as it has existed everywhere, from high-art to "primitive." Here, one felt, the folkishness was real, no matter how quietly hinted at. It had a beginning, a middle, and an end; it always knew where it was going; it wasn't just atmospheric haze. Iwona Glinka gave it a stunning performance."

Richard Buell / Boston Globe / USA / February 2002

² Copies of the original hand-written statements available upon request.

“...Iwona Glinka is a superb flutist and musician whose pure, silvery tone will lift the spirits of the most jaded listener.”
David DeBoor Canfield / FANFARE MAGAZINE / May-June 2017

“...Glinka has gained a substantial reputation, in Europe especially but essentially worldwide, for her devotion to new and experimental music. In addition to years of playing in orchestras and chamber ensembles, she has been a tireless recitalist, promoting the music she has discovered and often inspired. Since 2015, she has resigned from orchestral playing—she was principal in the Athens Symphony—and is concentrating on her advocacy. This project, and several other discs released in the last couple of years, are part of the result of that new focus. Her performances are imaginative and committed, her technique always equal to the often considerable demands of the music.”
Ronald E. Grames / FANFARE MAGAZINE / Nov-Dec 2017

“...Glinka has perfect mastery over the arsenal of pops, buzzes, and squeaks that has been amassed over the past century or so.”
Joe Cadagin / FANFARE MAGAZINE / Nov-Dec 2017

“...Glinka's performance is impeccably clean yet mightily expressive. ... Magnificently sensitive, while the recording captures every single nuance. Glinka has the remarkable ability to honor the basic emotion of each and every piece, as this juxtaposition demonstrates so clearly.”
Colin Clarke / FANFARE MAGAZINE / Nov-Dec 2017

“... Glinka's superb legato line the playful “The Dance” that follow is sprightly.”
Colin Clarke / FANFARE MAGAZINE / May-June 2017

“... Iwona Glinka is an excellent flutist, talented, educated, with superb technique, musicality and deep understanding of music. I had the great pleasure to collaborate with her; for several years, in many concerts and musical events. She is a hard worker, always very well prepared, very collaborative and she always executed superbly any task she undertook. Iwona is a Soloist, who has the ability, to undertake the most difficult and complicated works. She loves music, and devotes all her enthusiasm to work hard and always reach perfection ...”
Theodore Antoniou / USA 2010 (*)

“... In December of 2002, I conducted the City Orchestra of Athens in a program for the benefit of the Jose Carreras Foundations of Greece. During this time, I had the opportunity to work with Iwona Glinka, who is I. Flute in this orchestra. In what I found to be a well trained and disciplined woodwind section, Iwona's work was particularly of note: she is technically most reliable and, perhaps more importantly, intuitively found the balance between imaginative solo performing while maintaining good ensemble within the section. As Iwona expressed interest in auditioning for orchestras outside of Greece, I am pleased to recommend her for your consideration. One often hears in the opera world that 'there are many sopranos out there ... ' In the symphonic genre, I imagine that the same could be opined about flutists, as there are, indeed, many. As with sopranos, however, really good ones are not always easy to find. Iwona Glinka qualifies, for me, as a really good one ...”
Stefan Lano / USA 2003 (*)

“... Dr Beata Iwona Glinka is an outstanding artist, and I deliberately do not say 'flautist' because her interpretive art defies any common standards. Her interpretation (world première) of my *Princess of Athens* for computer soundtrack and amplified flute was certainly one of the highlights of my fairly long compositional career – and I am saying this without any reservations. For decades, I have written for and worked with a number of the leading flautists across North America and Europe, who have performed and recorded my pieces on a regular basis [names and CD titles available upon request], yet none of them has given my music as much as has Iwona. Her musical sensitivity is most impressive; tone brilliant in every register (it is enough to listen to its quality in the upper register!); intonation amazingly stable; command of the extended playing techniques exemplary; and maturity as an interpreter, of the rarest kind. A truly unique personality in the deepest sense of the word ...”
Piotr Grella-Możejko / Canada 2011 (*)

“... Renowned Greek composer Michalis Adamis received two world premieres in Athens last week. On Thursday 7 February, Glaros II (1977/2006) was premiered in its new version for flute and pre-recorded electronics at the Hellenic-American Union in a concert given by the Greek Composers' Union. On Saturday 9 February, Tripticho (2006) was premiered in a portrait recital of Adamis' ensemble works for saxophone at the Parnassos Literary Society. The first concert was a solo recital from commanding flautist Iwona Glinka. It featured works by three other Greek composers - Sotiria Ioannou Adam, Giorgos Hatzimichelakis and Dimitris Sykias - and classics by Johann Sebastian Bach, Carl Philipp Emanuel Bach and Marin Marais. Glinka seemed at ease in the difficult contemporary works. The composition Variations Les Folies d'Espagne from Baroque composer and viol player Marin Marais (1656-1728) was

delivered with relaxed and polished intimacy. The works of Johann Sebastian Bach and his son Carl Philipp Emmanuel were performed with difficult tempi that challenged the limits of Glinka's breath ..."

Keith Moore / Athens News / Greece / February 2008

"... On the Thursday evening of February 14, the Louisiana Sinfonietta under the musical direction of Dr. Dinos Constantinides, presented guest performer Iwona Glinka in a concert of contemporary solo flute music written by Greek composers. Though all works were written for solo flute, the pieces varied greatly in which one could enjoy an array of diverse styles. However, the real treat that evening was the superb performance of Mrs. Glinka. As in many contemporary solo works, that evening's music contained a great deal of extended techniques. Many of these techniques have not been standardized, and thus are not executed exactly in the same manner from player to player, or from instrument to instrument. Often in performance, these extended techniques sound forced and unnatural. [...] Glinka's accomplishments were not limited to her competency in handling extended flute techniques. Her musicality and utter control of subtle nuances revealed a sophisticated musician of great taste. [...] Overall, the concert was a complete success. It is quite clear that the works on the program were written by musicians of high caliber, and performed by a musician of uncanny ability. Concerts such as these do not come often, and are a real delight for those fortunate enough to attend."

Carlo Vincetti Frizzo / Composer USA / Fall 2002

"... New CD of Thanos Mikroutsikos' flute music. Wonderful recording of Iwona Glinka ..."

Liana Malandrenioti / Difono / Greece / May 2008

"... Outstanding CD *Music for solo flute from Louisiana State University and Greece* ..."

Tomas Tamvakos / Jazz & Tzaz / December 2002

(*) Copies of the original hand-written statements available upon request.

Printed media / Web resources

<http://www.travlos-glinka.com/>
https://europe.yamaha.com/en/artists/i/iwona_glinka.html
<http://youtube.com/@Travlos-Glinka>
<https://www.reverbNation.com/iwonaglinka>
<https://music.uoi.gr/mpeata-ivona-gklinka/>
<https://www.facebook.com/IwonaGlinkaFlutist>

"To Bhma" / Athens/Greece/ January 2010
"Polyton" / Athens/Greece/ January – February 2010
"Express" / Athens/Greece/ February 2008
"Magazine" / Baton Rouge/USA/ February 2002
"Country Roads" / Baton Rouge/USA/ February 2002
"Functions" / Baton Rouge/USA/ February 2002
"Kosmos ths Patras" / Patra/Greece/April 2002
"Peloponisos" / Patra/Greece/November 2005
"Jazz & Tzaz" / Athens/Greece/July 2001
"Kyriakatiki" / Athens/Greece/December 2000
"H Tolmi" / Herakleion/Greece/ September 2003
"Patris" / Herakleion/Greece/ September 2003
"Mesogeios" / Herakleion/Greece/ September 2003
"Kurier Atenski" / Athens/Greece/April 1998
"Lamiakos Typos" / Lamia/Greece/ May 1998
"Gazeta Tczewska" / Tczew/Poland/January 1995
"Gazeta Tczewska" / Tczew/Poland/December1994
"Gazeta Malborska" / Malbork/Poland/December1994
"Dziennik Bałtycki" / Gdansk/Poland/ April / 1989
"Głos Elblaski" / Elbląg/Poland/December/ 1991
"Wiadomości Elblaskie" / Elbląg/Poland/December/ 1991
"Głos Wybrzeża" / Gdansk/Poland/ March / 1990
"Ruch Muzyczny" / Cracow/Poland/ June / 1989

"Dziennik Bałtycki" /Gdansk/Poland/ June / 1989
 "Kurier Kwidzyński" /Kwidzyn/Poland/December 1993
 Takis Kalogeropoulos, *The Dictionary of Greek Music*, Gianelli, Athens, 1998.
<https://www.facebook.com/iwona.glinka>
<http://uoa.academia.edu/IwonaGlinka>
<http://home.earthlink.net/~williamprice1/id7.html>
http://www.amazon.com/s/ref=ntt_srch_drd_B004F23N8U?ie=UTF8&search-type=ss&index=digital-music&field-keywords=Iwona%20Glinka
<http://events.berkshireeagle.com/chester-vt/events/iwona+glinka+ferneyhough>
<http://www.justflutes.com/iwona-glinka-performer2007.html>
<http://www.youtube.com/watch?v=eTgN35nV6VY>
<http://www.youtube.com/watch?v=29Mk8iEwhUI>
<http://www.mouzas.com/cds.html>
<http://www.afcg.org/linkovi.html>
<http://itunes.apple.com/us/album/music-for-soloists-orchestras/id398427893>
<http://www.fluteconnection.net/contfl/contfl.html>
http://articles.chicagotribune.com/2006-01-01/travel/0512310091_1_patras-greece-carnival-days
<http://traversieres.eu/liens.htm>
http://johnranck.net/studio/clinic/practice_corner/links/flutists.html
http://www.music-usa.org/nacusa/cusa_2004s.pdf
<http://itunes.apple.com/gb/album/erga-gia-flaouto/id395264723>

15. REFERENCES³

Aris Carastathis, Ph.D., Professor of Music (Theory & Composition), New Music Ensemble Chair
 Lakehead University, 955 Oliver Rd, Thunder Bay, ON, P7B 5E1, Canada
 Tel.: +1 (807) 343-8652, acarasta@lakeheadu.ca
Athanasios Zervas, M.Mus., D.Mus., Assistant Professor of Music (Theory & Composition)
 University of Macedonia/SMS&A, 156 Egnatia Str., 54006 Thessaloniki, Greece
 Tel.: (+30/231) 089-1729, a-zervas@uom.gr
Barbara Świątek-Żelazna, Professor of Music (Flute)
 Academy of Music in Cracow, Św. Tomasza 43, 31-027 Kraków, Poland
 Tel.: (+48/12) 637-3812 swiatflute@interia.eu
Elzbieta Gajewska, Professor of Music (Flute)
 The Fryderyk Chopin University of Music, Okólnik 2 St., 00-368 Warsaw, Poland
 Tel.: (+48/22) 842-3662, gajaf flute@wp.pl

16. OTHER ACTIVITIES

2004, Invitation from Berliner Philharmoniker for auditions for solo piccolo
 2001, Jury Member, National Wind Instruments Competition, Thessaloniki, Greece

17. LANGUAGES

Polish: Fluent, idiomatic knowledge. Mother tongue.
 Greek: Fluent, idiomatic knowledge.
 English: Fluent knowledge.
 German, Italian, Russian: Ample communication/reading skills.

³ References available upon request.

18. DISSERTATION ABSTRACT

Doctor of Philosophy in Musicology

Greek Music for Solo Flute (1958-2008)

Determining the extent of the influences of the formal and structural elements discerned in the given composition, delimiting the compositional techniques and any other components present therein, all contribute to the better understanding and, in the end, improved performance of the musical work.

The purpose of this dissertation is to present the results of my research conducted in the field of music for solo flute, created by Greek composers between 1958 (when the first significant Greek work for flute solo appeared) and 2008. It should be noted that the study focuses on the flute as an instrument used in compositions representing specific musical styles, habitually associated with modernism and post-modernism, and on new techniques, namely advanced techniques of sound production used by the Greek composers writing for this instrument.

The goal of my research is to facilitate the understanding of the musical text as well as the musical substance and, as a logical and desired extension of the study, to encourage more performances, interpretive versions, and possibly recordings of this unique repertoire. It is hoped that achieving this goal shall contribute substantially to increasing the awareness—in Greece and abroad—of the heretofore often underappreciated Greek output for the solo flute. Moreover, there is a reasonable expectation that when the study is made available to the community of flautists at large, it will contribute to creating a tradition of interpretation and teaching of Greek flute music, reaching beyond Greece's borders. In other words, the expected positive outcome of the entire research effort will lead to the publicisation of an important facet of contemporary Greek music, while simultaneously urging the composers themselves to create more works for solo flute.

The whole project, covering as much material as possible, is intended for educational purposes, especially because it also offers a complete review and thorough assessment of the Greek works for solo flute, invariably betraying their authors' advanced knowledge of the instrument and its respective technical and expressive potentials. This substantial body of flute repertoire is then compared to the similar production abroad.

It must be stressed that, in addition to the descriptive [Chapter I] and analytical [Chapters II-V] sections of the narrative, one of its most important parts is the complete catalogue of Greek solo works for flute written during the period covered in the dissertation. In the hands of responsible musicologists, theorists and performers, this extensive catalogue will be an invaluable and powerful tool serving further academic research and cultural promotion.

In the course of the argument, several subjects are addressed such as: 1) the evolution of the flute as a solo instrument; 2) the flute as a handy device for testing and implementing new playing techniques and expressive means; 3) the flute as a participant in a very personal dialogue between the composer and the instrument; and 4) the flute as a transmitter of the composers' aesthetic ideas and creative processes.

Methodologically, the whole analytical process follows the standard path from the general overview to specific individual analyses. Therefore, it is firmly and systematically kept within the historical context. Large portions of the study deal with the modern playing techniques and the resultant stylistic traits are described in detail. Numerous examples are provided and commented upon, the main concern being how these stylistic considerations and specific techniques are applied in compositional practice. Compositional procedures, as present in a number of selected individual works, are subjected to personal assessment expressed in as unbiased and efficient a mode as possible.

Due to the vast number of the works investigated in the dissertation—183 pieces altogether!—and the necessity of describing and cataloguing them properly rather than centring on specific, pre-selected phenomena, it is the descriptive analysis that constitutes the main research approach employed in and present throughout the text, whose intention is to inspire further—and more detailed—research.

Doctor of Philosophy in Music Performance

Compositional Techniques In View of Interpretation of Brian Ferneyhough's Flute Music

The dissertation examines flute music of Brian Ferneyhough: *Four Miniatures* (1965) for flute and piano, *Cassandra's Dream Song* (1970), *Unity Capsule* (1975-1976) and *Carceri d'Invenzione IIb* (1984) for solo flute, *Carceri d'Invenzione IIc* (1988) for flute solo and pre-recorded tape, *Superscriptio* (1981) for solo piccolo and *Mnemosyne* (1986) for solo bass flute and pre-recorded tape. The intent is to provide a resource for flautists interested in preparing these pieces for performance. Analyses are included for each piece as is the information about the composer's philosophy and aesthetics and a complete description of the notations used; extended techniques required; and general practise issues. Included also is an essay on general performance issues.

The purpose of this dissertation is to provide a resource for flutist interested in performing contemporary music but who, without proper models or teachers comfortable with the idiom, are unable to penetrate the notation and musical issues. For most new music performers, introduction to contemporary music came by way of an expert, someone who could guide them through the pieces. My dissertation is an attempt to provide that "guide".

The music of Ferneyhough is notorious for its technical difficulty and newfound narrative demands on the flute and flutist. While only a few brave flautists could play these pieces when they were written, *Cassandra's Dream Song* is now considered a mainstay of the flute repertoire.

Ferneyhough's music is one of the extreme exemplifications of the complex musical thought. It has a close connection with the articulate total serialism of the late 50's and 60's, which provided the point of departure for developing a profoundly personal approach.

In this detailed manual, the discussion of each work includes an analysis to help explain what is occurring structurally within the piece and a list of the types of notation employed. Explanations are given with regards to producing the sounds called for, and any corrections that have been handed down by word of mouth from composer to performer will be included. Also discussed are general issues of performance.

All references to interpretation are the result of my own work and performance and represent only one way to interpret the piece. They are included to offer an example that will hopefully stimulate the performer to create his or her own interpretation.

"What is music and what is it for? Art in general seems to be a basic quality of being human. One might as well ask, 'Why breathe?' As to what it's for: off the cuff I can only suggest that it serves to keep the tenuous lines of communication open between different areas of ourselves."

Brian Ferneyhough.

19. REPERTOIRE

Flute and Orchestra

Carl P.E. Bach – *Concertos in D, G, B-flat*
Johann Chr. Bach – *Concerto in D*
Johann S. Bach – *Suite in b-minor*
Michel Blavet – *Concerto in a-minor*
Luigi Boccherini – *Concerto in D*
Franz Danzi – *Concerto in D, op. 43*
François Devienne – *Concertos*
Christoph W. Gluck – *Concerto in G*
Franz J. Haydn – *Concerto in D*
Franz A. Hoffmeister – *Concerto in D*
Saverio Mercadente – *Concertos*
Wolfgang A. Mozart – *Concerto in G*
Wolfgang A. Mozart – *Concerto in D*
Wolfgang A. Mozart – *Concerto in C for Flute and Harp*
Giovanni B. Pergolesi – *Concerto in G*
Giuseppe Tartini – *Concerto in G*
Georg Ph. Telemann – *Suite in a-minor*
Antonio Vivaldi – *Concertos*
Carl Reinecke – *Concerto*

Flute Solo

Carl Ph. E. Bach – *Sonata in a-minor Wotq. 132*
Johann Sebastian Bach – *Partita in a-minor BWV 1013*
Georg Philipp Telemann – *12 Fantasies for Flute Solo*

Flute and Harpsichord

Carl P. E. Bach – *Sonatas*
Johann Chr. F. Bach – *Sonatas*
Johann S. Bach – *Sonatas*
Johann S. Bach – *Suite in c-minor BWV 997*
Georg F. Händel – *Sonatas*
Ludwig Krebs – *6 Chamber Sonatas*
Wolfgang A. Mozart – *6 Sonatas, KV 10-16*

Johann G. M $\ddot{u}$ thel – *Sonata in D*
 Georg P. Telemann – *12 Methodical Sonatas*
 Francesco Veracini – *3 Sonatas*
 Leonardo Vinci – *Sonata in D*
 Antonio Vivaldi – *6 Sonatas op. 13 "Il Pastor Fido"*

Flute and Piano

Ludwig van Beethoven – *Sonata in B-flat*
 Ludwig van Beethoven – *Serenade op. 41*
 Hector Berlioz – *R $\acute{e}$ verie et Caprice op. 8*
 Carl Czerny – *Duo Concertant op. 129*
 Fr $\acute{e}$ d $\acute{e}$ ric Chopin – *Theme and Variations opus posth.*
 Gaetano Donizetti – *Sonata in C*
 Franz Doppler – *Fantasie Pastorale Hongroise opus 26*
 Georges Enesco – *Cantabile et Presto*
 C $\acute{e}$ sar Franck – *Sonata in A*
 Gabriel Faur $\acute{e}$ – *Fantasie op. 79*
 Benjamin Godard – *Suite de Trois Morceaux op. 116*
 Franz J. Haydn – *Sonata in G op. 77 no. 1*
 Johann N. Hummel – *Sonata op. 50*
 Fr. Kuhlau – *Duo Brillant op. 110 no. 1*
 Wolfgang A. Mozart – *6 Sonatas*
 Max Reger – *Burleske, Menuet and Gigue*
 Carl Reinecke – *Sonata Undine op. 167*
 Carl Reinecke – *Ballade op. 288*
 Giacomo Rossini – *Andante and Allegro*
 Franz Schubert – *3 Sonatinas op. 137*
 Franz Schubert – *Trockne Blumen*
 Robert Schumann – *3 Romances*
 Charles Marie Widor – *Suite op. 34*
 Antonin Dvorak – *Sonatina opus 100*
 Carl Maria von Weber – *Sonate opus 39*
 Jehan Alain – *Trois Mouvements*

20th and 21st Century

List of abbreviations:

- orch = Orchestra • archi = Strings • ens = Ensemble • fl = Flute alone • picc = Piccolo • afl = Alto flute • bfl = Bass flute
- S = Soprano • MS = Mezzo-soprano
- cl = Clarinet • bcl = Bass clarinet • fg = Bassoon • trbn = Trombone
- chit = Guitar • ar = Harp • pf = Piano • cemb = Harpsichord • cel = Celesta • perc = Percussion • vibr = Vibraphone
- vla = Viola • vn = Violin • vc = Violoncello • cb = Double Bass

Solo and chamber repertoire (selection)

Robert Aitken – *Plainsong* fl
 Gilbert Amy – *Trois Etudes* fl
 Gilbert Amy – *5/16* fl, perc di legno ad lib
 Malcom Arnold – *Concerto No. 1* fl, archi
 Malcom Arnold – *Sonata* per fl, pf
 Luciano Berio – *Folk Songs* S, fl, cl, vla, cello, perc
 Luciano Berio – *Sequenza I* fl
 Luciano Berio – *Serenata* fl, 14 strumenti
 Pierre Boulez – *D $\acute{e}$ rive* fl, clar, vno, cello, pf, vibr
 Pierre Boulez – *...Explosante-fixe...* solo fl, two flutes, orchestra and live electronics
 Pierre Boulez – *Le marteau sans ma $\hat{t}$ re voix* fl en Sol, guit, vla, perc
 Pierre Boulez – *Sonatine* fl, pf
 Eug $\acute{e}$ ne Bozza – *Agrestide* fl, pf
 Eug $\acute{e}$ ne Bozza – *Image* fl
 Eug $\acute{e}$ ne Bozza – *Polydiaphonie* fl, chit
 Elliott Carter – *Scrivo in vento* fl
 Elliott Carter – *$\acute{E}$ sprit rude/ $\acute{e}$ sprit doux* fl, clar

Elliott Carter –*Enchanted Preludes* fl, cello
 Alfredo Casella –*Barcarola e scherzo* fl, pf
 Alfredo Casella –*Siciliana e burlesca* fl, pf
 Mario Castelnuovo-Tedesco –*Sonatina* fl, chit
 Niccolò Castiglioni –*Gymel* fl, pf
 Aaron Copland –*Duo for flute and piano*
 Claude Debussy –*Sonata* fl, vla, arpa
 Claude Debussy –*Syrinx* fl
 Edison Denisov –*Solo pour flûte*
 Edison Denisov –*Sonata* fl, chit
 Edison Denisov –*Sonata* fl, pf
 Franco Donatoni –*Nidi* picc
 Henri Dutilleux –*Sonatine* fl, pf
 Georges Enescu –*Cantabile e Presto* fl, pf
 Brian Ferneyhough –*Carceri d'invenzione IIb* fl
 Brian Ferneyhough –*Cassandra's dream song* fl
 Brian Ferneyhough –*Four Miniatures* fl, pf
 Brian Ferneyhough –*Mnemosyne* fl basso e nastro magnetico
 Brian Ferneyhough –*Superscriptio* picc
 Brian Ferneyhough –*Unity Capsule* fl
 Jean Françaix –*Concerto* fl e orch
 Jean Françaix –*Divertimento* fl e pf
 Jean Françaix –*Suite* fl
 Lukas Foss –*Renaissance Concerto* fl, orch
 Kazuo Fukushima –*Ekagra* fl in sol e pf
 Kazuo Fukushima –*Hy-Kyo* fl e ensemble
 Kazuo Fukushima –*Kadha Karuna* fl e pf
 Kazuo Fukushima –*Mei* fl
 Kazuo Fukushima –*Requiem* fl
 Kazuo Fukushima –*Shun-San* fl
 Lou Harrison –*Concerto* fl. perc.
 Hans Werner Henze –*Sonatina* fl, pf
 Paul Hindemith –*Acht Stücke* fl
 Paul Hindemith –*Sonata* fl, pf
 Heinz Holliger –*Lied* fl amplificato
 Heinz Holliger –*(T)air(e)* fl
 Philippe Hurel –*Eolia* fl
 Jacques Ibert –*Concerto* fl, orch
 Jacques Ibert –*Deux interludes* fl, vn, clavicembalo
 Jacques Ibert –*Deux stèles orientées* fl, voce
 Jacques Ibert –*Entr'acte* fl, arpa (o chit)
 Jacques Ibert –*Jeux-Sonatine* fl, pf
 Jacques Ibert –*Pièce* fl
 Betsy Jolas –*Episode Second: Ohne Worte* fl
 Betsy Jolas –*Motetus IV – Ventosum Vocant S*, fl, cl, vn, vc, arpa
 André Jolivet –*Alla rustica* fl e arpa
 André Jolivet –*Ascèses* fl in sol
 André Jolivet –*Cabrioles* fl e pf
 André Jolivet –*Chant de Linos* fl e pf (o trio d'archi e arpa)
 André Jolivet –*Cinq Incantations* fl
 André Jolivet –*Concerto* fl e archi
 André Jolivet –*Fantaisie-caprice* fl e pf
 André Jolivet –*Incantation: pour que l'image devienne symbole* fl (o fl in sol)
 André Jolivet –*Pastorales de Noël* fl, fag e arpa
 André Jolivet –*Suite en concert* fl/fl in sol e quattro percussionisti
 André Jolivet –*Sonate* fl e pf
 André Jolivet –*Sonatine* fl e clar
 Frank Martin –*Ballade* fl e pf (archi e pf; orch)
 Bohuslav Martinu –*Madrigal Sonata* fl, vn e pf
 Bohuslav Martinu –*Promenades* fl, vn e clavicembalo
 Bohuslav Martinu –*Sonata* fl e pf
 Bohuslav Martinu –*Trio* fl, cello e pf

Bohuslav Martinu – *Trio* fl, vno e pf
 Olivier Messiaen – *Le merle noir* fl e pf
 Darius Milhaud – *Concerto* fl, vn e orch
 Darius Milhaud – *Sonatine* fl e pf
 Robert Muczynski – *Sonata op.14* per fl e pf
 Tristan Murail – *Ethers* fl e cinque strumenti
 Tristan Murail – *La Barque mystique* fl, cl, vn, vc, pf
 Astor Piazzolla – *Histoire du Tango* fl e chit
 Astor Piazzolla – *Tango-Studies* fl
 Francis Poulenc – *Sonata* fl e pf
 Francis Poulenc – *Mouvement perpétuel* fl e chit
 Sergej Prokofiev – *Sonata in re magg op.94* fl e pf
 Maurice Ravel – *Introduction et Allegro* arpa, fl, cl e quartetto d'archi
 Maurice Ravel – *Trois poèmes de St. Mallarmé* S, 2 fl, 2 cl, quartetto d'archi e pf
 Joachin Rodrigo – *Concierto pastoral* fl e orch
 Albert Roussel – *Joueurs de flute* fl e pf
 Albert Roussel – *Poèmes de Ronsard* fl e S
 Albert Roussel – *Trio en Fa* fl, vla, vcello
 Kaija Saariaho – *Laconisme de l'aile* fl
 Pierre Sancan – *Sonatine* fl e pf
 Arnold Schoenberg – *Kammersymphonie* op.9 (Webern)
 Arnold Schoenberg – *Pierrot lunaire* voce, fl, clar, vno, cello, pf
 Salvatore Sciarrino – *Addio case del vento* fl
 Salvatore Sciarrino – *All'aure in una lontananza* fl in sol (o fl basso o fl)
 Salvatore Sciarrino – *Canzona di ringraziamento* fl
 Salvatore Sciarrino – *Come vengono prodotti gli incantesimi?* fl
 Salvatore Sciarrino – *D'un faune* fl in sol e pf
 Salvatore Sciarrino – *Fra i testi dedicati alle nubi* fl
 Salvatore Sciarrino – *Hermes* fl
 Salvatore Sciarrino – *Morte tamburo* fl
 Salvatore Sciarrino – *Toccata e fuga in RE minore (da Bach BWV 565)* fl solo
 Ravi Shankar – *L'Aube Enchantée* fl e arpa (o chit)
 Yoshihisa Taira – *Hyérphonie IV* ott/fl/fl in sol/fl basso
 Toru Takemitsu – *I hear the water dreaming* fl e orch
 Toru Takemitsu – *Itinerant* fl
 Toru Takemitsu – *Towards the sea* fl in sol e chit (o arpa)
 Toru Takemitsu – *Voice* fl
 Henri Tomasi – *Sonatine* fl
 Edgard Varèse – *Density 21.5* fl
 Iannis Xenakis – *Zyia* S, fl e pf
 Isang Yun – *Garak* fl e pf
 Isang Yun – *Salomo* fl (ou fl en Sol)
 Isang Yun – *Sori* fl
 Isang Yun – *Studi* ott. fl, fl in sol, fl basso

20. CONCERTS 1996-2023⁴

List of abbreviations:

Member of HCME = member of the Hellenic Contemporary Music Ensemble
 Principal of Chamber = Principal flute of Athens Chamber Orchestra
 Principal of Symphony = Principal flute of Municipal Symphony Orchestra, Athens

1996

⁴ Original copies of the concert programs available upon request.

10-05	Greece, Athens	soloist	Antoniou - Recitativo and Lament for fl. Solo; Sykias - Concertino for fl. and string orchestra; Zervas - Chorochronia I for fl. solo
24-05	Greece, Lamia	chamber music for fl. and piano	Telemann, Borne, Brahms etc.
18-11	Greece, Athens, Megaro Musikis	member of HCME	Sykias, Klavas, Adamis etc.
1997			
19-05	Greece, Lamia	chamber music for flute and guitar	Piazzola, Ibert, Baron etc.
01-09	Greece, Patra	member of HCME	Christou, Antoniou
28-09	Greece, Thessalonica, International Computer Music Conference	soloist	Campion - Mathematica for flute(s) and quadrophonic tape
1998			
14-01	Greece, Athens	soloist	Isang Yun
07-02	Greece, Athens	soloist	Telemann, Bach, Marais etc
12-02	Greece, Athens	member of HCME	Tzanou, Kalogerakis
23-02	Greece, Piraeus	chamber music	Giuliani, Schubert, Jolivet etc.
03-04	Greece, Athens	chamber music for fl. and piano	Chopin. Penderecki etc.
09-04	Greece, Athens	member of HCME	Gyftakis, Adam,
27-04	Greece, Piraeus	chamber music for fl. and jazz trio	Bolling
16-05	Greece, Athens, Megaro Musikis	member of HCME	Reich, Boulez
17-05	Greece, Athens	soloist	Altus demonstration
03-07	Greece, Epidavros	chamber music	Antoniou
05-07	Greece, Zakynthos	chamber music	Karrer
27-10	Greece, Athens	soloist	Davidovsky, Wachner
12-12	Greece, Piraeus	chamber music	Martinu, Piazzola etc.
19-12	Greece, Ag. Dimitrios	soloist	Vivaldi, Minakakis
1999			
14-01	Greece, Athens	member of HCME	Hwang-Long Pan
04-02	Greece, Athens	member of HCME	Papageorgiou, Minakakis
01-04	Greece, Athens	soloist	Stokhausen
11-03	Greece, Athens	soloist and chamber music	Antoniou
21-05	Greece, Athens, Megaro Musikis	member of HCME	Filaktos, Samaras etc.

27-05	Greece, Patra	chamber music	Samaras. Travlos etc.
12-08	Greece, Porto Heli	soloist	
17-10	Greece, Athens, Megaro Musikis	chamber music	various
24-10	Greece, Thessalonica	Principal of Chamber	Ives, Prokofiev
11-11	Greece, Athens	member of HCME	Papageorgiou, Christou etc.
13-11	Greece, Athens	Principal of Chamber	Ives, Prokofiev
14-11	Greece, Athens	Principal of Chamber	Ives, Prokofiev
25-11	Greece, Athens	soloist	Wildberger, Dittrich
28-11-	Greece, Athens	soloist	Constantinides
2000			
18-01	Greece, Patra	soloist	Sykias - Concerto for flute and string
24-02	Greece, Athens	member of HCME	Ives, Villa-Lobos
06-03	Greece, Patra	Principal flute, Orchestra of Patra	Bach - Magnificat
16-03	Greece, Athens	soloist	Takemitsu
09-05	Greece, Olympia	soloist	Chadzimihelakis
06-08	Greece, Porto Heli	soloist	Constantinides
03-09	Greece, Athens	Principal of Chamber	Beethoven
12-09	Greece, Athens	Principal flute of Symphony Orchestra of Piraeus	Bizet, Rodrigo, Prokofiev
12-10	Greece, Athens	soloist	Kalomiris
25-10	Greece, Athens	chamber music for fl. and piano	Dragatakis
23-11	Greece, Athens	chamber music for fl. and piano	Visvikis
01-12	Greece, Delphi	chamber music	Skouris
06-12	Greece, Patra	Principal flute, Orchestra of Patra	Mozart
11-12	Greece, Athens, Megaro Musikis	chamber music	Savopoulos
12-12	Greece, Athens, Megaro Musikis	chamber music	Savopoulos
13-12	Greece, Athens, Megaro Musikis	chamber music	Savopoulos
14-12	Greece, Athens	chamber music	Paraskevas
2001			
01-02	Greece, Athens	member of Athens New Music	Kalkanis, Cornell etc.

22-02	Greece, Athens	chamber music for fl., cl and piano	Sykias, Constantinides etc.
23-04	Greece, Patra	Principal flute, Orchestra of Patra	Schubert etc.
27-04	Greece, Lamia	soloist and chamber music	Genin, Sykias etc.
04-05	Greece, Athens	Principal of Symphony	Stravinsky - Firebird
09-05	Greece, Patra	chamber music	Schoenberg - Pierrot Lunaire
14-05	Greece, Athens	soloist and chamber music	Harrison - Concert for fl. and perc.
15-05	Greece, Athens	chamber music	Gerhard
16-05	Greece, Athens	chamber music	Schoenberg, Henze
21-06	Greece, Athens	Principal of Symphony	Mozart
24-07	Greece, Athens	soloist with Athens Big Band	Bassie, Russo etc.
30-10	Greece, Athens	member of Athens New Music Ensemble	Klavvas, Oikonomou etc.
10-11	Greece, Athens	Principal of Symphony	Ravel - Daphnis et Chloe
12-11	Greece, Athens	chamber music	Schoenberg - Pierrot Lunaire
17-11	Greece, Athens	Principal of Symphony	Mozart, Haydn
08-12	Greece, Athens	Principal of Symphony	Shostakovich - Symphony No. 9
2002			
12-01	Greece, Athens	Principal of Symphony	Debussy - Prélude à l'après-midi d'un Faune
21-01	Greece, Athens	soloist	Zervas
14-01	Greece, Athens	member of Athens New Music Ensemble	Antoniou
26-01	Greece, Athens	Principal of Symphony	Shostakovich-Symphony No.6
13-02	USA, Boston	soloist	Liaropoulos-Projection for flute solo
14-02	USA, Baton Rouge –Louisiana State University	soloist	Zervas, Mouzas etc.
15-02	USA, Baton Rouge –Louisiana State University	soloist	Zervas, Mouzas etc.
28-02	Greece, Athens	soloist	Sykias, Antoniou
01-03	Greece, Athens, Megaro Musikis	member of HCME	Villa Lobos, Kancheli

04-03	Greece, Athens, Megaro Musikis	member of HCME	Darlas, Kzounias etc.
19-03	Greece, Athens	member of Athens New Music	Huber, Eisler
28-03	Greece, Athens	member of HCME	Lekkas, Agrafiotis etc.
29-03	Greece, Athens	chamber music	Russo
08-04	Greece, Athens	soloist	Works for flute and string orchestra
12-04	Greece, Patra	chamber music	Zlikas, Tsoukos, Zafiropoulos etc.
13-04	Greece, Patra	chamber music	Zlikas, Tsoukos, Zafiropoulos etc.
14-04	Greece, Patra	soloist	Schulhoff - Concert for fl., piano and string orchestra
15-04	Greece, Patra	soloist	Cage - Three pieces for two flutes
16-04	Greece, Patra	chamber music	Sykias. Kalogeras etc.
13-05	Greece, Athens	chamber music	Sykias. Kalkanis etc
18-05	Greece, Athens	Principal of Symphony	Smetana - Moldau
5-06	Greece, Heraklion, Crete	soloist	Fournarakis
20-06	Greece, Athens, Megaro Musikis	Principal of Symphony	Ravel - Daphnis et Chloe
26-06	Greece, Athens	chamber music	Antoniou
27-06	Greece, Athens	chamber music	Antoniou
25-07	Greece, Archanes, Crete	chamber music for fl., cl and piano	Poulenc, Villa-Lobos etc.
10-10	Greece, Athens	soloist	Constantinides - Concerto for flute &
19-10	Greece, Athens	soloist	Works for flute solo by Louisiana Composers
21-10	Greece, Athens	soloist	Constantinides - Storytelling for fl. & string quartet
11-11	Greece, Athens	chamber music	Antoniou
28-11	Greece, Patra	soloist	Balmages - Concerto for fl., tuba & string orchestra
10-12	Greece, Athens	member of HCME	Antoniou, Villa-Lobos
16-12	Greece, Athens	chamber music	Contemporary Greek composers
23-12	Greece, Athens	soloist	Bach-Suita h-moll

2003

15-01	Greece, Athens	chamber music	Melissari - works for fl., cl. and cembalo
17-01	Greece, Athens	chamber music	Cage - Three pieces for two flutes
18-01	Greece, Athens, Megaro Musikis	member of HCME	Contemporary Greek composers
16-02	Greece, Athens	chamber music	Bowling - Suite

12-03	Greece, Athens, Megaro Musikis	member of HCME	Contemporary Greek composers
24-03	Greece, Athens	chamber music	Sykias - music for fl. cello & piano
31-03	Greece, Thessalonica	soloist	Zervas - works for solo flute(s)
8-04	Greece, Athens, Megaro Musikis	member of HCME	Contemporary Greek composers
6-05	Greece, Patra	soloist	Berio - Sequenza
10-05	Greece, Athens, Megaro Musikis	member of HCME	Hidemith, Foss, Davies
14-05	Greece, Patra	chamber music	Contemporary Greek composers
15-05	Greece, Patra	chamber music	Contemporary Greek composers
17-05	Greece, Patra	chamber music	Blake-songs
30-05	Greece, Athens	chamber music	Contemporary Greek composers
3-06	Greece, Athens	soloist	Sykias - Fl. snd
1-06	Greece, Agrinio	chamber music	Andriopoulou - 5 variations for fl. cl. & piano
21-08	Greece, Thessalonica	soloist	Vivaldi – Concerto for piccolo, Themelis - Concertino for flute & string orch.
19-09	Greece, Heraklion, Crete	soloist	Reich, Piazzola, Antoniou, Sykias, Zervas, Mikroutsikos, Fournarakis
17-10	Greece, Athens	soloist	Roxburgh, Lignos
18-10	Greece, Athens	soloist	Moschos
19-10	Greece, Athens	soloist	Reich
20-11	Greece, Athens	member of HCME	Contemporary Greek composers
27-11	Greece, Athens	soloist	Kapsomenos, Nikitas, Logothetis
9-12	Greece, Athens	soloist	Kounadis
18-12	Greece, Athens	member of HCME	Contemporary Greek composers
2004			
15-01	Greece, Athens	soloist	Jarnach
27-01	Greece, Athens	soloist	Papaioannou
3-02	Greece, Athens	member of HCME	Papaioannou
10-02	Greece, Athens	member of HCME	Papaioannou
26-02	Greece, Athens	soloist	Berio, Stockhausen, Davidovsky, Yun, Boulez
2-03	Greece, Athens	soloist	Constantinides - Concerto for flute, Concerto for piccolo
17-04	USA, Baton Rouge –Louisiana State University	soloist	Constantinides - Concerto for piccolo, Mozart: Concerto in D
18-04	USA, Baton Rouge –Louisiana State University	soloist	Greek and American contemporary composers

19-04	USA, Baton Rouge –Louisiana State University	soloist	Reich, Stochhausen, Mikroutsikos
25-04	Greece, Patra	soloist	Davidovsky, Saariaho, Sykias
28-04	Greece, Lamia	soloist	Davidovsky, Reich, Sykias
3-05	Greece, Athens	soloist	Adamis
11-05	Greece, Patra	member of HCME	Contemporary Greek composers
12-05	Greece, Patra	member of HCME	Contemporary Greek composers
15-05	Greece, Patra	soloist	Schuller: Adagio for flute and strings
22-05	Greece, Heraklion, Crete	soloist	Antoniou - solo works
18-06	Greece, Athens	soloist	Bowling - Suite for flute and piano
8-07	Greece, Kalavryta	soloist	Contemporary Greek composers
22-08	Greece, Athens	soloist	Theodore Antoniou
29-11	Greece, Athens	soloist	Dinos Constantinides
2005			
10-01	Greece, Athens	member of HCME	Babis Kanas
3-02	Greece, Athens	soloist	Kokkoris, Papadopoulos
12-03	Greece, Athens	member of HCME	Papadalis, Maronidis, Panagopoulou, Papoutsis, Tsekouropoulou
13-03	Greece, Athens	member of HCME	Oikonomou , Athanasiadis
17-03	Greece, Athens	soloist	Michalis Messinis, Dimitris Parianos
7-04	Greece, Athens	member of HCME	Schoenberg, Antoniou, Konitopoulos
12-04	Greece, Athens	member of HCME	Antoniou, Christou, Hatzidaki
15-04	Greece, Athens	soloist	Argyris Kounadis
14-05	Greece, Athens	soloist	Henze - El Cimarrón
15-05	Greece, Athens	soloist	Henze - El Cimarrón
18-05	Greece, Athens	soloist	Henze - El Cimarrón
20-05	Greece, Athens	soloist	Henze - El Cimarrón
17-05	Greece, Athens	member of HCME	Dimitrakopoulos, Minakakis, Kallianiotis, Melissari
22-05	Greece, Thessaloniki	soloist	Apostolidis, Melissari
5-09	Greece, Patmos	member of HCME	Zerbinos, Konitopoulos
18-09	Greece, Elefsina	member of HCME	Antoniou, Theodorakis, Paksiniu
1-10	Greece, Athens	soloist	Theodorakis
12-10	Greece, Athens	soloist	Vallet, Papaioanou
16-10	Greece, Agia Paraskevi	soloist	Carter, Sykias,
9-11	Greece, Athens	Principal Flute	Opera Gala
10-12	Turkey, Istanbul	soloist	Kosona, Konitopoulos

13-12	Greece, Athens	soloist	Benakis
15-12	Greece, Athens	soloist	Dragatakis
2006			
26-01	Greece, Athens	member of HCME	Athanassoulas, Mouzas, Kokkoras
7-02	Greece, Athens	soloist	Works for flute and guitar
15-02	Greece, Athens	soloist	Works for flute solo - world premieres
7-03	Greece, Athens	soloist	Betsy Jolas - Episode 1 , Fusain
10-03	Greece, Athens	member of HCME	Greek music - world premieres
3-04	Greece, Athens	Principal of Symphony	Haydn
5-04	Greece, Athens	member of HCME	Kiriakakis
13-04	Greece, Athens	soloist	Henze, Amlin
22-04	Madison, USA	soloist	Flute festival - Greek music concert
22-04	Madison, USA	soloist	Flute festival - Gala concert
6-05	Greece, Athens	member of HCME	Vallet, Kalogeras, Drositis
9-05	Greece, Athens	member of HCME	Stefanou
11-05	Greece, Athens	soloist	Athanasios Zervas
31-05	Greece, Athens	soloist	Kossona
31-05	Greece, Athens	soloist	Jolas, Bach, Takemitsu
13,14, 16,17-0 5	Greece, Athens	Experimental Contemporary Opera Ensemble	Haartman, Hatzimichelakis
28-07	Greece, Athens	Principal of Symphony	Bernstein, Gershwin
8,9-09	Greece, Patra	Patras Contemporary Music	Greek music - world premieres
12-09	Greece, Athens	Principal of Symphony	Works of Greek composers
15-09	Greece, Athens	Principal of Symphony	Works of Greek composers
16-09	Greece, Athens	Principal of Symphony	Works of Greek composers
17-09	Greece, Patra	soloist	Gubaidulina
28-09	Greece, Patra	soloist	Bach - Suite for flute solo with string
16-10	Greece, Athens	member of HCME	Zoras, Halias
31-10	Greece, Athens	member of HCME	Anestis
23-11	Greece, Athens	soloist	Constantinides, Tsodakis
7-12	Turkey, Istanbul	member of HCME	Contemporary Greek composers
15-12	Greece, Athens	soloist	Bach – Suite for flute solo with string

17-12	Greece, Athens	soloist	Bach – Suite for flute solo with string
27-12	Greece, Heraklion	Principal flute of Chamber Symphony Orchestra	Mozart
2007			
18-01	Greece, Athens	member of HCME	Contemporary Greek composers
18-01	Greece, Athens	soloist	Contemporary Greek composers
25-01	Greece, Athens	member of HCME	Contemporary Greek composers
15-02	Greece, Athens	member of HCME	Contemporary Greek composers
19-03	Greece, Athens	Principal of Symphony	Glinka, Rakhmaninov, Brahms
27-03	Greece, Athens	Principal of Symphony	Weber, Beethoven, Grieg,
26-04	Greece, Athens	member of HCME	Contemporary Greek composers
14-05	Greece, Athens	Principal of Symphony	Greek composers
21-05	Greece, Athens	member of HCME	Contemporary Greek composers
21-06	Greece, Athens	Principal of Symphony	Greek composers
30-06	Greece, Andros	Principal of Symphony	J. Strauss
15-07	Greece, Athens	Principal of Symphony	W. A. Mozart
9-09	Greece, Athens	Principal of Symphony	Verdi, Bellini, Puccini
1-10	Greece, Athens	Principal of Symphony	Verdi, Bellini, Puccini
11-11	Greece, Athens	Principal of Symphony	Sibelius
27-11	Greece, Athens	soloist	Giftakis
2008			
27-01	Greece, Athens	member of HCME	Contemporary Greek composers
6-02	Greece, Athens	Principal of Symphony	Berlioz, Poulenc, Bizet
7-02	Greece, Athens	soloist	Bach, Marais, Sykias, Adamis
21-02	Greece, Athens	member of HCME	Contemporary Greek composers
25-03	Greece, Athens	Principal of Symphony	Skalkotas, Mitropoulos, Konstantinidis, Beethoven
7-04	Greece, Athens	soloist	Kalomiris
14-17/04	Greece, Athens	Experimental Contemporary Opera Ensemble	Goios, Vassilantonakis, Weil

23-04	Greece, Athens	Principal of Symphony	Dvorak, Fauré
9-05	Greece, Athens	soloist	Aris Karastathis
18-05	Greece, Athens	soloist	Sykias, Adamis, Adam
22-05	Greece, Athens	member of HCME	William, Antoniou
20,21,22,23-06	Greece, Athens	Experimental Contemporary Opera Ensemble	Ulmann, Katsoulis, Sykias
14-07	Greece, Athens	Principal of Symphony	Mozart, Wagner, Beethoven
22-08	Greece, Athens	member of HCME	Boznos, Kounadis, Tsontakis, Tsougras
6-10	Greece, Athens	Principal of Symphony	Orff
11-11	Greece, Patra	Principal of Symphony	Haydn, Beethoven
18-11	Greece, Athens	soloist	Dick, Milhaud
24-11	Greece, Athens	Principal of Symphony	Verdi, Weber, Dvorak
2009			
12-01	Greece, Athens	Principal of Symphony	R. Strauss
15-01	Greece, Athens	member of HCME	Heider, Brown, Dragatakis
16-02	Greece, Athens	Principal of Symphony	Verdi, Puccinni, Mascagni, Straus, Tchaikosky
19-02	Greece, Athens	member of HCME	Farau, Moustakas, Tripani, Koubli
20-02	Greece, Athens	member of HCME	Venizelos. Papavasilopoulos, Dimou, Grigoriou
21-02	Greece, Athens	member of HCME	Mimaos, Papanikolaou, Geroulanos
23-02	Greece, Athens	member of HCME	Kokoris, Drositis, Lihnos, Kouroupos
4-03	Greece, Athens	soloist	Antoniou
9-03	Greece, Athens	Principal of Symphony	Mozart, Bizet, Verdi
12-04	Greece, Athens	soloist	Antoniou
4-05	Greece, Athens	Principal of Symphony	Mozart, Schumann
11-05	Greece, Athens	soloist	Konitopoulos
13-05	Greece, Athens	Principal of Symphony	Mozart, Bizet, Verdi
14-05	Greece, Athens	member of HCME	Astrinidis, Nikitas, Samaras, Baltas
24-05	Greece, Athens	Principal of Symphony	Verdi

1-06	Greece, Athens	Principal of Symphony	Beethoven, Weber
6-07	Greece, Athens	Principal of Symphony	Verdi
9-09	Greece, Athens	Principal of Symphony	Musorgsky, Tchaikovsky
7-11	Greece, Athens	soloist	Sakellarides, McCormack , Kitsos , Hunt
7-11	Greece, Athens	member of HCME	Gyftakis
20-11	Greece, Athens	Principal of Symphony	Sibelius, Wagner
24-11	Greece, Athens	member of HCME	Angelakis, Ekmetsoglou, Liakakis, Anastasopoulos
25-11	Greece, Athens	soloist	Karathodoros, Gennatos,
26-11	Greece, Athens	soloist	Takemitsu, Foss
7-12	Greece, Athens	Principal of Symphony	Haydn, Beethoven
10-12	Greece, Athens	member of HCME	Emfietzis, Panagiotakis, Minakakis, Foss
17-12	Greece, Athens	soloist	Andreou, Bakas, Apostolou
2010			
14-01	Greece, Athens	member of HCME	Mazis, Samaras
18-01	Greece, Athens	Principal of Symphony	Mozat, Tchaikovsky
21-01	Greece, Athens	member of HCME	Jost, Varese, Reich
25-01	Greece, Athens	soloist	Tsoupaki
8-02	Greece, Athens	soloist	Bach, Mozart, Prokofiev, Genin, Antoniou
11-02	Greece, Athens	member of HCME	Stefanou, Mpoudouns
22-02	Greece, Athens	Principal of Symphony	Egar, Dvorak, Gerswhin
4-03	Greece, Athens	member of HCME	Panagiotakis, Kanas, Henze,
15-04	Greece, Athens	member of HCME	Oikonomou, Tonia, Antoniou, Anestis
20-04	Greece, Athens	member of HCME	Oulkeroglou, Zervos, Skarkou,
24-04	Greece, Athens	Principal of Symphony	Mantzaros, Padovas
26-04	Greece, Patra	soloist	Hatzimihelakis, Konitopoulos, Tripani
28-04	Greece, Patra	member of HCME	Kouroupos, Oikonomou
4-05	Greece, Patra	member of HCME	Kefallas, Makarounas, Krithara, Konitopoulos
13-05	Greece, Patra	member of HCME	Berio, Mitropoulos, Becker
18-05	Greece, Patra	member of HCME	Morisklavos, Nikoleas, Markoulaki, Dousis
31-05	Greece, Patra	soloist	Sykias
29-07	Greece, Athens	member of HCME	Mitropoulos

	5-09	Greece, Patmos	soloist	Vivaldi, Bach , Mouzas
	6-12	Greece, Athens	Principal of Symphony	Mozart, Strauss
	25-11	Greece, Athens	member of HCME	Schoenberg, Papaioannou, Ives, Webern, Mitropoulos
	11-12	Poland, Cracow	soloist	Ferneyhough, Messiaen, Mouzas, Sykias
	2011			
	2-02	Boston University, USA	soloist	Ferneyhough, Sciarrino, Headrick
	17-02	Greece, Athens	soloist	Messiaen, Grella-Mozejko, Reich
	24-02	Greece, Athens	soloist	Ferneyhough, Kollias
	3-03	Greece, Athens	member of HCME	Villa-Lobos, Ermirio, Arxontidis
	15-03	Greece, Athens	member of HCME	Delo, Kourti, Paraskaki
	16-03	Greece, Athens	member of HCME	Zouni, Ledaki, Mouskouri, Hatzithemeli
	19-03	Greece, Lamia	soloist	Ferneyhough, Grella-Mozejko, Sykias, ...
	31-03	Greece, Athens	member of HCME	Berg, Logothetis, Dallapicola
	7-04	Greece, Athens	soloist	Crumb, Grisey
	13-05	Greece, Athens	soloist	Schoenberg - Pierrot Lunaire
	20-06	Greece, Athens	Principal of Symphony	Elgar
	22-06	Greece, Athens	Principal of Symphony	Elgar
	22-07	Greece, Athens	Principal of Symphony	Brahms
	15-09	Greece, Athens	Principal of Symphony	Mozart, Beethoven
	22-10	Greece, Athens	soloist	Bach
	23-10	Greece, Athens	Principal of Symphony	Mozart
	15-12	Greece, Athens	member of HCME	Finalists of Papaioannou Composers' Competition
300.	23-12	Greece, Athens	soloist	Mozart, Verdi, Haendel
	31-12	Greece, Athens	Principal of Symphony	Mozart, Verdi, Haendel
	2012			
	09-02	Greece, Athens	soloist	Simaku, Grella-Mozejko, Sykias, Antoniou, Zervas
	23-02	Greece, Athens	Principal of Symphon	Bach, Beethoven,
	08-03	Greece, Athens	soloist	Oulkeroglou, Konitopoulos, Sykias, Antoniou, Tsougras

306.	15-03	Greece, Athens	member of HCME	Kampylis, Papatrechas, Kontonikolas
	16-03	Greece, Athens	member of HCME	Koumara, Tsiatsianis, Zabaklis
	21-03	Greece, Athens	Principal of Symphon	Mozart, Beethoven
309.	17-04	Greece, Argostoli	soloist	Telemann, Sykias, Czaplowski, Grella-Mozejko
	28-04	Greece, Athens	Principal of Symphon	Mouzas, Kalodiki, Fitraki, Nikolaidis
	3-05	Greece, Athens	member of HCME	Milhaud, Aleksaidis, Dousis,
	19-05	Greece, Athens	soloist	Lutoslawski, Penderecki, Gorecki, Rogala, Czaplowski, Grella-Mozejko, Szeligowski
	20-05	Greece, Athens	soloist	Lutoslawski, Penderecki, Gorecki, Rogala, Czaplowski, Grella-Mozejko, Szeligowski
	29-05	Greece, Athens	Principal of Symphon	Th. Stathis Opera
	14-10	Greece, Athens	soloist	Westerlinck, Sykias, Karski, Carastathis
	27-10	Edmonton, Canada	soloist	Polish Music Recital

2013

23-01	Greece, Athens	soloist	George Crumb <i>Vox Balaenae</i>
14-03	Greece, Athens	soloist	T.Lorenz, T. Reiner, D. Sykias, G. Hatzimichelakis
15-03	Greece, Athens	soloist	Lutoslawski, Penderecki, Gorecki, Rogala, Czaplowski, Grella-Mozejko, Szeligowski
01-04	Greece, Athens	soloist	Lou Harrison Concerto for flute and percussion
16-04	Greece, Athens	member of HCME	M. Andritsopoulos, Th. Gougousioudis, A. Rouvelis, N. Mavraki
18-04	Greece, Athens	soloist	A.Zervas
30-05	Greece, Athens	soloist	Concerto A. Vivaldi for flute and string orchestra
8-06	Greece, Athens	soloist	Premieres D.Vasmaris and S. Petropoulos
4-08	Greece, Athens	soloist	Ch. Gluck <i>Dance of the Blessed Spirits</i> for flute and strings
9-12	Greece, Athens	member of HCME	G. Grisey
16-12	Greece, Drama	soloist	Works for solo flute by Greek Composers

2014

14-01	Greece, Athens	member of HCME	Works by D.Dragatakis
19-01	Greece, Athens	soloist	Works by M. Travlos
20-01	Greece, Athens	soloist	Works by Greek composers
23-01	Greece, Athens	soloist	Work by A.Kalogeras
12-03	Greece, Athens	member of HCME	Works by Greek composers
7-04	Greece, Athens	soloist	Works by Greek composers including 7 premieres
13-10	Greece, Athens	member of HCME	Works by Greek composers
4-11	Poland, Sopot	soloist	Works for solo flute including 3 premieres

2015

4-01	Poland, Kwidzyn	soloist	Works by M.Travlos, A.Piazzola, G.Ph.Teleman, C.Debussy, M.Marais.
7-01	Poland, Cracow	soloist	Works by M. Travlos, P. Grella-Mozejko, R.Redgate
16-01	Greece, Athens	soloist	Works by Theodore Antoniou
10-02	Greece, Athens	soloist	Work by Theodore Antoniou
11-02	Greece, Athens	member of HCME	Works by Greek composers including 5 premieres
16-02	Greece, Patra	soloist	Works by Theodore Antoniou
25-04	Greece, Athens	soloist	Works by Telemann including 5 premieres by Erber, Knehas and Ventouras
4-05	Greece, Athens	soloist	Works for solo flute including 3 premieres by D. Tsimpanos., B.Platanou and A. Magos
14-05	Greece, Athens	soloist	Works by Greek composers including 3 premieres
23-05	Greece, Athens	soloist	Works by K. Pappelis
345. 10-06	Greece, Patra	soloist	Works by Claude Bolling
11-06	Greece, Athens	soloist	Works by K. Pappelis
16-06	Canada, Thunder Bay	soloist	Works by A. Carastathis, Z.Baginski, Ch. Reid, M. Travlos, M. Borkowski, D. Constantinides
18-06	Canada, Toronto	soloist	Works by G. Telemann, A. Carastathis, N.Palej, P. Grella -Mozejko, M. Travlos, M. Borkowski

349.	19-06	Canada, Toronto	soloist	Works by N.Palej, M. Travlos, M. Borkowski, J. Polaczyk, E.Glowski, R.redgate
	07-09	Poland, Torun	soloist	Works by M. Travlos, R.redgate, K. Tiutiunnik
	11-09	Poland, Radom	soloist	Works by M. Travlos, R.redgate, K. Tiutiunnik
	26-09	Greece, Athens	soloist	Works by D. Constantinides
	18-10	Greece, Athens	soloist	Fifteen-Minutes-of-Fame: Jacqueline Martelle selections, 15 one-minute works by 15 composers: Silvan Abdilla, Erol Bugra Balci, Emanuela Ballio, Jonathan Blumhofer, Erik Branch, Inna Bugarina, Fermino Gomes, Tom Hamilton, David Heinick, Vladimir Karpenko, Albert HC Manders, Jennifer Merkowitz, Troy Ramos, Blair Whittington, and Christopher M. Wicks. Plus work by K. Tiutiunik and R. Redgate

2016

8-02	Greece, Athens	soloist	Works by Greek composers for flute solo including five premieres by G.Papamitrou, H.Platanou, V.Fillippeou, P.Theodosiou, Ch.Anasstasiou.
7-03	Greece, Athens	soloist	Fifteen-Minutes-of-Fame: Iwona Glinka selections, 15 one-minute works by 15 composers plus works by British, Australian, Greek composers including five première by A.Pavlaki-Pirounia, M.Panayiotakis, H.Platanou, G.Vassilantonakis
18-04	Greece, Athens	soloist	Works by Polish composers: Z.Bagiński, M.Borkowski, M.Chyżyński, M.Dubaj, E.Głowski, T.Kassak, P.Łukaszewski, N.Palej, BKPrzybylski, D.Przybylski, including premières by J.Rogala and M. Chyrzynski.
28-04	Sopot, Poland	soloist	Works by Dinos Constantinides and Michail Travlos including a première by Michail Travlos.
16-05	Greece, Athens	soloist	Works by DINOS CONSTANTINIDES & MICHAIL TRAVLOS and their great students.
23-05	Greece, Athens	soloist	Works by DINOS CONSTANTINIDES & MICHAIL TRAVLOS and their great students.
23-06 / 2017	Lacko, Poland	soloist	Works by Michail Travlos, including premières by Dinos Constantinides, G. Giannopoulos and Apostolos Tsefos.
11-07	Patra, Greece	soloist	Works by F. Schubert.
19-07	Patra, Greece	soloist	Works by Michail travlos, Nino Rota.
07-08	San Diego, USA	soloist	Works by J. Ibert, M. Travlos including a premières by Aaron Alter.
10-08	Los Angeles, USA	soloist	Works by Greek composers.

12-08	San Diego, USA	soloist	Works by Polish, American Greek composers.
30-09	Constanta, Romania	soloist	Works for flute and orchestra by Dinos Constantinides
14-10	Cracow, Poland	soloist	Works for flute and string trio by Mozart, Haydn, Travlos and premiere by M. Ptaszynska
15-10	Przemysl, Poland	soloist	Works for flute and string trio by Mozart, Haydn, Travlos and Ptaszynska
19-10	Cracow, Poland	soloist	Works by Travlos, including two premieres by Ziemowit-Zych and Jablonski
6-11	Athens, Greece	soloist	One-minute piece for solo flute(s) CONCERT 60 pieces, 42 composers, 17 countries
20-11	Warsaw, Poland	soloist	HARPSICHORD IN THE CONTEMPORARY COMPOSERS' WORKS. A premiere by M. Travlos.
22-11	Athens, Greece	soloist	Fantasiomania. Works by G. Ph. Telemann and Greek composers.
2017			
14-01	Athens, Poland	soloist	RECORDINGS PRESENTATION ALEPH & BETH Works by Greek composers.
22-03	Athens, Poland	soloist	Patras' Composers Works by Greek composers.
11-04	Mesologi, Greece	soloist	Polish Romantic Music for flute and piano Works by F. Chopin, F. Dobrzynski, S. Moniuszko, G. Katski.
11-04	Aveiro, Portugal	soloist	My Voice in the World of New Flute Music Works by Polish, American and Greek composers.
17-04	Kwidzyn, Poland	soloist	<i>The Magic of flute and harp.</i> I Kwidzyn Music Spring Festival. Works by Polish, American and Greek composers, including premières by M. Travlos and D. Kamiński.
21-04	Kwidzyn, Poland	soloist	<i>aér+phôné</i> I Kwidzyn Music Spring Festival. Works by J. Haydn, A. Vivaldi.
8-05	Athens, Greece	soloist	Polish Romantic Music for flute and piano Works by F. Chopin, F. Dobrzynski, S. Moniuszko, G. Katski.
25-06	Gdansk, Poland	soloist	Ancient Greece - Contemporary Greece. Works by Greek composers including première of <i>Dedication</i> for flute and bassoon by Michail Travlos.
3-07	Patra, Greece	soloist	RECORDINGS PRESENTATION ALEPH, BETH, ONE MINUTE & PROGRESSIONS Works by Greek composers.
20-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .
21-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .

22-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .
23-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .
24-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .
25-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .
26-07	Ragusa, Sicily, Italy	soloist	Ibla International Competition. Works by Michail Travlos including première of the work <i>Five Birds of the Wild Forest</i> .
18-12	Patra, Greece	soloist	Two minutes for two flutes.
19-12	Athens, Greece	soloist	Two minutes for two flutes. The recital features two-minute works for two flutes. After the very successful project "One-minute work" for one flute, Iwona Glinka and Renata Guzik decided to continue the main idea and they organized the international call for works for two flutes with a duration of two minutes. The project TWO MINUTES contains two-minute works written by 41 composers from 14 countries.

2018

19-02	Gdansk, Poland	soloist	Works by Michail Travlos
24-03	Kozani, Greece	soloist	Works by Astor Piazzola and Michail Travlos
20-04	Lamia, Greece	soloist	Works by Astor Piazzola and Michail Travlos
21-04	Thessaloniki, Greece	soloist	Works by Astor Piazzola and Michail Travlos
26-07	Agia paraskeyh, Greece	soloist	Works by Michail Travlos, Dimitris Karnasopoulos, Louis Sauter, Aaron Alter, Rena Nicolaou, Elena Papari. Astor Piazzola.
27-04	Piraeus, Greece	soloist	Works by Michail Travlos, Dimitris Karnasopoulos, Louis Sauter, Aaron Alter, Rena Nicolaou, Elena Papari. Astor Piazzola.
28-04	Anavyssos, Greece	soloist	Works by Michail Travlos, Dimitris Karnasopoulos, Louis Sauter, Aaron Alter, Rena Nicolaou, Peter Walton, Johann Sebastian Bach, Carl Philipp Emanuel Bach, Marin Marais
30-04	Patra, Greece	soloist	Works by Michail Travlos, Dimitris Karnasopoulos, Louis Sauter, Aaron Alter, Rena Nicolaou, Peter Walton, Johann Sebastian Bach, Carl Philipp Emanuel Bach, Marin Marais
02-05	Glyfada, Greece	soloist	Works by Michail Travlos, Dimitris Karnasopoulos, Louis Sauter, Aaron Alter, Rena Nicolaou, Peter Walton, Johann Sebastian Bach, Carl Philipp Emanuel Bach, Marin Marais

05-05	Oklahoma, USA	soloist	Works by Michail Travlos
07-05	New York, USA	soloist	Works by Michail Travlos
08-05	New York, USA Carnegie Hall	soloist	Works by Michail Travlos
04-06	Kwidzyn, Poland	soloist	Works by George Holloway, Robert Lemay, Gaetano Lorandi, Dimitrios Mantzirakis, Elena Papari, Dimitris Tsimpanos
05-06	Kwidzyn, Poland	soloist	Works by Ali Afshari, Ananias Ananiadis, Franciszek Araszkiewicz, Martín Rincón Botero, Jaime Belmonte Caparrós, Mats O Hansson
07-06	Kwidzyn, Poland	soloist	Works by Michail Travlos, Johann Sebastian Bach, Carl Philipp Emanuel Bach, Marin Marais, Astor Piazzola, Claude Debussy
08-06	Kwidzyn, Poland	soloist	Works by Michail Travlos, Marin Marais
13-07	Patra, Greece	soloist	Work by Mikis Theodorakis <i>Sinfonietta</i> for flute, piano and string orchestra
19-07	Patra, Greece	soloist	Works for flute and harp by J. Ibert, G. Papamitrou, H. Kanakis, N.Rota, A. Alter, M. Travlos, L. Sauter, W. Lutoslawski including première BallaDo - BallaRe by Ewa Fabiańska-Jelińska
03-11	Athens, Greece	soloist	Polish Independence Day Concert Works for flute solo and flute and and harpsichord by Ch. Anastassiou, Y. Voutsina, R. Nikolaou, , G. Papamitrou, H. Kanakis, D. Karnasopoulos including première Cats by Michail Travlos, Variations by Tadeusz Dixa, Po trzykroc by Anna Ignatowicz-Glinka, Suite by Th. Antoniou
20-11	Gdansk, Poland	soloist	NEW WAVES - IV Festival of Contemporary Music Works for flute and and harpsichord: Cats by Michail Travlos, Variations by Tadeusz Dixa, Po trzykroc by Anna Ignatowicz-Glinka, Suite by Th. Antoniou
23-11	Kwidzyn, Poland	soloist	Polish Independence Day Concert Works for flute and harp by J. Ibert, G. Papamitrou, H. Kanakis, N.Rota, A. Alter, M. Travlos, L. Sauter, W. Lutoslawski including première BallaDo - BallaRe by Ewa Fabiańska-Jelińska, Trilogy by Michail Travlos
18-12	Rome, Italy	soloist	2018 Rome Grand Prize Virtuoso Awards ceremony Works for flute solo by Michail Travlos

2019

17-02	Gdansk, Poland	soloist	FOUR MINUTES Premières by Giovanni Albin, Aaron Alter, Jerome de Bromhead, Ricky Chaggar, James C. Danly, Lars Fetzek, Martin Lennartz, Chan Wing Lun, Allen Molineux, Claudio Passilongo, Andrew Sigler, Randall Snyder, José Jesus de Azevedo Souza, Stamatia Statherou, Alan Terricciano, William Toutant, Michail Travlos and Douglas Wagoner.
24-04	Kwidzyn, Poland	soloist	FLUTE vs GUITAR ASTOR PIAZZOLA / Histoire du Tango Bordello, 1900 – Cafe, 1930 – Night Club, 1960 – Modern-Day Concert
25-04	Kwidzyn, Poland	soloist	FLUTE vs GUITAR ASTOR PIAZZOLA / Histoire du Tango Bordello, 1900 – Cafe, 1930 – Night Club, 1960 – Modern-Day Concert
25-11	Kwidzyn, Poland	soloist	III International Festival Kwidzyn Music Spring International Festival POLISH LANDSCAPES CHAMBER ORCHESTRA PROGRESS SZYMON MORUS, conductor FRYDERYK CHOPIN (arr. Michail Travlos) / Waltz: Op.69 No.2 B minor, Op.34 No.2 A minor, Op.69 No.1 in Ab major , Op.64 No.2 in C# minor, Op.64 No.1 in Db major FRYDERYK CHOPIN (arr. Michail Travlos) / Variations on a theme by
30-10	Kwidzyn, Poland	soloist	KWIDZYN ALL SOULS' JAZZ Cloude Bolling - I suite
08-11	Chisinau, Moldova	soloist	Premiere of Concerto for flute by Michail Travlos Pawel Kotla, conductor The National Philharmonic of Republic of Moldova - Chisinau

2020

26-09	Worldwide	soloist	International Composers' Competition "KWIDZYN CLASSICAL MUSIC AWARD 2020" Andrzej Mozgała - Spring Games (Poland) Eriko Yamaki - Unexpectedly (Japan) Szymon Borys - Contemplatio(Poland) Romeo Wecks - Time between spaces (Germany) Paul Kopetz - Icarus(Australia / Poland) Jane O'Leary (Ireland / USA) - feather-headed, frail, summoning(Ireland / United States) Zach Gulaboff Davis - Crash(United States) Scott Brickman - Capriccio(United States) Ananias Ananiadis - Antiparathesis(Greece) Brain Field - Prelude, Air & Whisper(United States) Wojciech Chałupka - Voix de loin(Poland) Vasilis Kolovos - A sketch(Greece)
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			CHAMBER CONCERT Aaron Alter - The First Day of Summer(United States) Scott Brickman - Nocturne(United States) Richard Pressley - Dornenlied II(United States) Louis Sauter - Suite cosmique II:Novæ - La fin du temps - Odysseus(France) José Jesus de Azevedo Souza - Spectogram(Portugal) Neil Stipp - Dance Trilogy:Phrygian Gigue - Pastoral Ballet - Fire Dance(United States) Rodney Waschka II - Riding with Phil(United States)
28-09	Worldwide	soloist	
30-09	Worldwide	soloist	Elena Papari - Secret blues for piano and alto flute (Greece) Frederic Glessner - Summer Nights Passing for flute and piano (USA)
2021			
21-02	Washington, USA	soloist	"Music Together Wherever" 2021 Mid-Atlantic Flute Convention / Washington, USA Works for flute solo by B. Schaeffer, M.Ptaszynska, H. Gorecki.
15-04	Worldwide	soloist	Krakow International Festival of Composers MUSICAL MYTHS The Athens Conservatoire, Greece IWONA GLINKA – flute (Poland/Greece) ATHANASIOS TRIKOUPIS – piano (Greece) Witold Lutosławski "Trzy fragmenty" na flet i harfę – version for flute and piano (1953) 1. Magia, Allegro moderato 2. Odys na Itace, Andante con moto 3. Presto Witold Szalonek "Głowa Meduzy" for solo flute (1993) Michail Travlos "Night Walk in the Woods" for solo alto flute (2013) * Athanasios Trikoupis "Orpheus's Last Lament" for solo piano (2021) * Giacinto Scelsi "Krishna e Radha" for flute and piano (1986) Brian Ferneyhough "Casandra's Dream Song" for solo flute (1970) Michail Travlos "The Castle of Kwidzyn" for solo alto flute (2013) acek Domagała "Cassiopee II" for flute and piano (2020) * * World premiere Under honorary auspices of the Embassy of the Republic of Poland in Athens
08-07	Patra, Greece	soloist	International Patras Festival Works by Michail Travlos
10-07	Patra, Greece	soloist	International Patras Festival Works by Fryderyk Chopin
2022			
22-01	Athens, Greece	soloist	Concerto for flute by Michail Travlos Pawel Kotla, conductor The National Philharmonic of Athens - Greece
09-06	Chisinau, Moldova	soloist	Premiere of Concertante for flute, oboe, clarinet, basson and strings by Michail Travlos Michail Agafita, conductor The National Philharmonic of Republic of Moldova - Chisinau

16-09	Kwidzyn, Poland	soloist	Concerto "Two light happenings" for flute and string orchestra by Michail Travlos Volodymyr Syvokhip, conductor Lviv National Philharmonic Orchestra of Ukraine
19-09	Kwidzyn, Poland	soloist	Premiere of the work "Dedications" for flute and string quartet by Michail Travlos NeoQuaret
2023			
14-04	Kwidzyn, Poland	soloist	Concerto for flute and piano and strings by Saverio Mercadante Pawel Kotla, conductor Elbląg Chamber Orchestra
1-11	Ioannina, Greece	soloist	Songs for Epirus for flute and piano by Dinos Constantinides
20-11	Pattra, Greece	soloist	Works by F. Kuhlau, G. Donizetti and A. Piazzola.
2024			
26-11	Pattra, Greece	soloist	Works by Scott Brickman, Whitman Brown, Sebastian Birch, Ghenadine Ciobanu, Robert Herschbach, Kaori Nakano, Grigoris Polyzos, Gabriele Spampinato, Greg A Steinke, William Toutant, Michail Travlos, Eriko Yamaki, Satoru Ikeda, Paolo Geminiani, Martin Lennartz, Sebastian Birch
2-2	Lviv Ukraine	soloist	Premiere of "Yugure" for flute and orchestra by Satoru Ikeda With Myroslav Skoryk Lviv National Philharmonic under Volodymyr Syvokhip
19-2	Pattra, Greece	soloist	Works by Martin Lennartz, Ghenadine Ciobanu, William Price, Michail Travlos, Manos Panayiotakis, Richard Pressley, José Jesus de Azevedo Souza, Lars Michael Fetzek, Satoru Ikeda, Greg A Steinke, Jean-Pierre Vial, Allen Molineux, Louis Sauter
7-03	Skierniewice, Poland	soloist	International Competition Power Sunrise Works by Gaetano Donizetti, Michail Travlos, Friedrich Kuhlau With Ewelina Zawislak, Kinga Firlej-Kubica
28-04	Kwidzyn, Poland	soloist	Kwidzyn International Music Festival Works by Ervin Schulhoff – Sonata and Ferruccio Busoni – Albumblatt, BV 272 with Jonathan Powell
29-04	Kwidzyn, Poland	soloist	Kwidzyn International Music Festival Premiere of "DISTANT MEMORIES" for Alto flute and String Orchestra by Michail Travlos with Myroslav Skoryk Lviv National Philharmonic under Volodymyr Syvokhip

The 43rd International Festival of Music Art “Virtuosos”

19-05	Lviv, Ukraine	soloist	Premiere of Concerto for 4 flutists and string orchestra by Michail Travlos and Ervin Schulhoff - Double concerto for flute and piano with strings with Violina Petrychenko, Lviv Virtuosos under Volodymyr Syvokhip
13-04	Kwidzyn, Poland	soloist	
14-04	Kwidzyn, Poland	soloist	
2-07	Drama, Greece	soloist	
9-07	Athens, Greece	soloist	
10-07	Athens, Greece	soloist	
11-07	Athens, Greece	soloist	
25.07	Miedzyzdroje, Poland	soloist	
28.09	Lviv, Ukraine	soloist	
30.09	Lviv, Ukraine	soloist	
19-10	Chisinau, Moldova	soloist	