

“piccolo fusion” & Friends!

J.B.Boismortier (1689-1755) "**Concerto Spirituelle**" tutti
piccoli op.15 -9"

Alessandro Cavicchi *1957 "**Dream & "Reality"** “**Premiere**”
flute, piccolo & piano 7"

Amanda Harberg *1973 "**Fever Dreams**" -piccolo
trio & piano 7"

Mike Mower *1958 "**Fictions**" -quartet 7"

Adina Izarra *1959 "**à 5**" -piccolo quintet 5"
or

Gareth McLearnon *1980 “**Cuigear**” piccolo quintet 5”

Gareth Mclearnon *1980 "**Single Yellow Nein!**"
Piccolo sextett & flutes -4”

"piccolo fusion"

Nicola Mazzanti, Marta Rossi & Pamela Stahel &
Friends: Rute Fernandes, Jerica Pavli, Raphaëlle Rubellin,
Sarah Rumer & Jona Venturi

Nicola Mazzanti served as Solo Piccolo of the Maggio Musicale Fiorentino Orchestra, a position he has held from 1988 until 2020. Many composers have written pieces for him, for piccolo and piano or orchestral concerts. His name is associated with many premières. As a soloist, he has performed with orchestras such as the Maggio Musicale Fiorentino orchestra, “I Pomeriggi Musicali” of Milan, the Malta Philharmonic Orchestra, the Florence Symphony Orchestra and Akronos of Prato.



Mr. Mazzanti performs frequently as both a flute and piccolo soloist and in chamber ensembles in Italy and abroad. In his role of advocate for the piccolo as a solo voice, he has performed in many flutes events and conventions all over the world. Sir James Galway invited him to perform at his masterclass in Weggis (Switzerland) every year since 2008.

Since 2001, he has held annual piccolo courses at the “MusicArea” association in Florence and at the Italian Flute Academy in Rome. Since 2009 he teaches piccolo at the Hochschule in Luzern, since 2011 at the Conservatorio della Svizzera Italiana in Lugano (Switzerland) and 2013 at the Conservatorio “Verdi” in Milano and since 2020 at the Conservatorio “Torrefranca” in Vibo Valentia (Italy). He is frequently invited to give masterclasses for flute associations and music schools in Italy and abroad. He has released several solo CD’s. His web site is a regular destination for dedicated piccolo players. His book “The Mazzanti Method” for piccolo, published in 2014 by Theodore Presser, has been welcomed as a milestone in the teaching of this instrument.

He is the Artistic Director of the International Piccolo Festival (<https://www.internationalpiccolofestival.com/>) and of the International Piccolo Flute Academy (<https://internationalpiccolofluteacademy.com>).

Mr. Mazzanti is a 1982 graduate of the “Luigi Cherubini” Conservatory of Florence, where he studied with Sergio Giambi. He later took lessons or participated in masterclasses given by James Galway, Aurèle Nicolet, Raymond Guiot, Emmanuel Pahud and Mario Ancillotti. In 1986, he earned an additional degree in Music History With Honors from D.A.M.S. (University of Arts and Music).

For more information visit <http://www.piccoloflute.it>

Pamela Stahel grew up in a musical family in the USA. Following her studies, she guested with several American orchestras before relocating in Switzerland, Ms. Stahel enjoyed an active freelancer career before joining the Zurich Opera Orchestra, where she performed for more than 30 years. She has the pleasure to work with conductors such as Gianandrea Noseda, Fabio Luisi, Zubin Mehta & Franz-Welser Möst as she continues to perform regularly as an Orchestra musician. A passionate chamber musician, Ms. Stahel engages in projects with diverse ensembles involving premieres of contemporary and crossover works. Devoted to furthering young musicians; she was lecturer of piccolo at the Zurich University of the Arts. Today she enjoys holding masterclasses at international music festivals and educational institutions. She has been invited to perform at the NFA Flute Convention USA as well as at festivals such as the Rheinau Summer Academy in Switzerland, Porto Flute Festival, Syrinx Flute Festival, Brugge Piccolo Days, The Global Artist & the International Piccolo Festival. Ms. Stahel is a Haynes Artist as well as a Burkart Artist, performing on a Limited Edition XXV, Deluxe Model Lillian Burkart Piccolo.

Sarah Rumer konzertiert als Soloflötistin des Orchestre de la Suisse Romande in den grossen internationalen Konzertsälen, etwa dem Concertgebouw Amsterdam, der Berliner Philharmonie, dem Musikverein Wien, der Suntory Hall Tokyo oder dem Teatro Colon in Buenos Aires. Vor ihrem Engagement in Genf 2004 erwarb sie erste Orchestererfahrung in der Orchesterakademie des Opernhaus Zürich und war Soloflötistin des Mozarteum-Orchesters Salzburg und des Philharmonischen Orchesters Graz. Daneben spielte sie u.a. in der Wiener Staatsoper und bei den Wiener Philharmonikern sowie als Gast-Soloflötistin etwa beim Tonhalle-Orchester Zürich, den Radio-Orchestern von Frankfurt und Berlin sowie verschiedenen Ensembles für Neue Musik. Im Laufe der Jahre arbeitete sie dabei mit Dirigenten wie Jonathan Nott, Marek Janowski, Daniele Gatti, Daniel Harding, Riccardo Muti, Nikolaus Harnoncourt, Franz Welser-Möst, Heinz Holliger und Philippe Jordan.

Als Preisträgerin renommierter internationaler Wettbewerbe - darunter der « Carl Nielsen »-Wettbewerb in Odense, der Internationale Instrumentalwettbewerb Markneukirchen und der Flötenwettbewerb von Kobe, wo ihr auch ein Spezialpreis für ihre Mozart-Interpretation zugesprochen wurde - entwickelte sie eine rege Konzerttätigkeit als Solistin und Kammermusikerin, welche sie unter anderem zu den Festivals von Verbier und Luzern führt sowie nach Italien, Deutschland, Spanien, Portugal, Frankreich, China, Japan und Korea. Verschiedene CD-Aufnahmen bei JPC (*Ries Notturmi*), Solo Musica (*Cavicchi*) und Prospero Classics (*Slavonic Journey, Françaix & Poulenc: chamber music*) dokumentieren diese Arbeit.

Sarah Rumer ist offen für Musik aller Epochen und neugierig, ihren musikalischen Horizont stets zu erweitern. So umfasst ihr Repertoire Solowerke von Hotteterre, Telemann und Bach bis zu Komponisten der jüngsten Zeit, Solo-Konzerte von Vivaldi bis Widmann und Dalbavie, Sonaten- und Kammermusikrepertoire und immer wieder auch genre-übergreifende Werke wie etwa von Ravi Shankar oder Ian Clark.

Geboren 1978 in Zürich studierte sie Flöte bei Felix Dorigo und Günter Rumpel sowie Gesang bei Verena Piller und Rudolf Hartmann an der Zürcher Hochschule der Künste und setzte ihr Studium in Wien bei Dieter Flury (Soloflötist der Wiener Philharmoniker, Professor an der Kunstuniversität Graz) fort. Meisterkurse bei Michael Kofler, Wolfgang Schulz, Peter-Lukas Graf und Aurèle Nicolet sowie Studien in Traverso und Aufführungspraxis ergänzten ihre Ausbildung.

Seit 2011 lehrt Prof. Sarah Rumer an der Musikhochschule Luzern und gibt Meisterkurse in Europa und Asien, insbesondere jeden Sommer seit 2012 im Rahmen der Meisterkurse Rheinau, deren künstlerische Leitung sie seit 2023 innehat.

Sie lebt mit ihrer Familie bei einem Kater in einer umgebauten Uhrenfabrik in Genf.

Raphaëlle Rubellin currently holds the position of co-principal flute with the Orchestre de la Suisse Romande in Geneva.

She is regularly invited to perform with other ensembles such as the Opéra de Paris, the Orchestre National de Lyon, the Orchestre de Chambre de Lausanne, the Orchestre Philharmonique de Radio France, the Stavanger Symfoniorkester in Norway, the Orchestre de Chambre du Luxembourg, and the orchestra of the Pacific Music Festival in Japan.

Chamber music occupies a very important place in her musical life. A founding member of the wind quintet Altra, she is also part of the ensemble Vibration4, a Swiss flute quartet that develops innovative concert formats, notably through the trilogy *"Vibrations Valaisannes."*

Raphaëlle studied flute at the Conservatoire National Supérieur Musique et Danse de Lyon (with P. Bernold, J. Beaudiment, J.-D. Castellon, and C. Lefebvre) and at the Hochschule für Musik Hanns Eisler Berlin in the class of S. Careddu, before joining the Conservatoire National Supérieur de Musique et de Danse de Paris to study piccolo (with P. Dumail) and chamber music (with D. Walter).

Passionate about Baroque music, Raphaëlle also holds a Master's degree in traverso (Baroque flute) from the Haute École de Musique de Genève after studying with Serge Saitta.



ALESSANDRO CAVICCHI (Prato – 1957)

Diplomato nel 1976 presso il Conservatorio “L. Cherubini” di Firenze, dal 1979 è docente di pianoforte presso la Scuola di musica “G. Verdi” di Prato, dove dal 2004 tiene anche il corso di piano pop. Nel 1989 ha fondato l’”Ensemble Nino Rota” e ha poi partecipato come pianista, compositore e arrangiatore alla pubblicazione di 3 CD, *“The cryme of selling lambs”*, *“Movin’ in the movies”* e *“ALBASSO L’OPERA”*. Parallelamente ha intensificato l’attività di vera e propria composizione, accumulando un crescente corpus di pezzi da concerto per pianoforte in stile moderno e di pezzi per ensembles vari, nonché di raccolte di brani pianistici destinate soprattutto alla didattica. Ha ricevuto commissioni per composizioni specifiche e ha pubblicato raccolte pianistiche e brani cameristici per Trübcher Music Editions, Alry Publications, ASSODOLAB, NBB Editions, SONITUS, Theodore Presser Company. Alcune sue composizioni sono state eseguite in prima mondiale all’interno di varie edizioni delle Convention della National Flute Association.