

VICTOR SOMMA



Portfolio
composer and flutist

 @victormsomma

www.victorsomma.com

contact@victorsomma.com

2026

Minimal Dreams selected for the Festival Propulse at Flagey in Brussels



<https://www.lesfestivalsdewallonie.be/en-be/event/propulse-classique-fm3-bxl-26>

Guest artist: Workshop, performances and a showcase of original compositions



<https://www.nfaonline.org/docs/default-source/convention-documents/2026-convention/2026-preliminary-schedule-rev-4-2-26.pdf>

2026

Première of “Primals 5 – Ivy Marã Ey” with the Marmara Flute Orchestra and Lelya Bayramogullari – Antalya/Turkey



8 MART
DÜNYA EMEKÇİ
KADINLAR GÜNÜ
KUTLU OLSUN



Solist:
Lelya Bayramogullari

FLÜTÜN BÜYÜLÜ NOTALARINDA YOLCULUK / MARMARA FLÜT ORKESTRASI

KONSER PROGRAMI

- Gioachino Rossini
“Sevil Berberi Uvertürü”
- Karl Jenkins “Palladio”
- Nicole Chamberlain “Railroaded”
- Gareth McLearnon
“So Many Themes so little Time”

Solist: Lelya Bayramogullari

- Eugene Magalif
“Aria”
- Aurea Regina Coelho
“Iana / Amazonia Dreams “ Flüt Konçertosu”
Lelya Bayramogullari'na ithafen
- Victor Somma
Primals No.5: Yvi Mara Ey “Dünya Prömiyeri”
Lelya Bayramogullari'na ithafen
- Özge Gülbey
“Devotion / Güzelliğin on par' etmez”
Lelya Bayramogullari'na ithafen
- Eugene Magalif
“Nino Lindo / Venezuela Halk Şarkısı”
- Eugene Magalif
“For Lelya” Lelya Bayramogullari'na ithafen
- Vasilis Papadopoulos
“Tango for her Eyes”
Lelya Bayramogullari'na ithafen
- Kemani Kevser Hanım
Düzenleme: Oğuzhan Balcı
“Nihavend Longa”

★ 8 Mart Dünya Emekçi Kadınlar Günü için Antalya kadınlar nezdinde tüm dünya kadınlarına armağan

ŞEF
ECE KARŞAL

SOLİST
LELYA BAYRAMOĞULLARI

PİKOLO
NİHAN DENİZ

FLÜTLER
ECEM YILMAZ - METİN YAVUZ
NİHAN DENİZ - GÜLŞAH BATIR
MELEK DALLI

ALTO FLÜTLER
ESRA KALAYCI - KELLY KAPUSUZOĞLU
NEHİR TAŞCI - SEDA DEMİRCİOĞLU

BAS FLÜTLER
ÖZGE SALAR BERBER
BURÇAK VAROL - GÜRCAN ÖZDEMİR
MELEK YILMAZ - ALARA NAZ ATAK

KONTRBAS FLÜT
MELİSA SÖKER

İftar ikramımız vardır

8 Mart Pazar - Söyleşi: 18.00 - Konser: 20.00
Türkan Şoray Kültür Merkezi



Ümit
nyşal

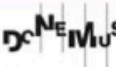
European première of Primals 5 – Yvy Marã Ey, and performance of Primals 4 – Nhandesy in Paris, with Résonances XXI and Lelya Bayramogullari.

RESONANCES
XXI
VIBRATIONS

Dimanche 12 avril 2026 à 17h

Oeuvres de Vrănceanu, Swart, Lacaze, Somma...
Solistes : Victor Somma et Lelya Bayramogullari
Direction musicale : Olivier Guion

Entrée libre sur réservation à resonances21@caelmjc.com
CAEL, Espace Josephine Baker, 11 rue des Rosiers 92340 BOURG-LA-REINE



Link: https://www.antalyakorfez.com/muratpasada-8-marta-ozel-dev-konser-flutun-buyulu-notalari-yankilanacak#google_vignette

Link: <https://www.resonances21.com/index.php/agenda/>

2026

Printemps de l'Orgue
Ferrières
Eglise Saint-Martin
Deuxième saison

Dimanche 15 mars 2026 à 15h
Angèle Dionnau, orgue
Suzanne Marie, violon

Dimanche 26 avril 2026 à 15h
Gauthier Bernard, orgue
Victor Somma, flûte

Dimanche 17 mai 2026 à 15h
Geneviève Chapelier, orgue
Fabienne Vénien, violoncelle

Entrée libre
Possibilité de parrainer un ou plusieurs tuyaux du nouvel orgue
Rencontre avec les artistes et goûter au cercle Sainte-Jeanne

Une organisation de l'ASBL « Positif à Ferrières pour demain ! »
avec le soutien de la Commune de Ferrières et de l'Unité Pastorale de la Sainte-Famille

1/1

https://www.ferrieres.be/info-ferrieres/info-ferrieres/ferrie_res79web.pdf

Recital with pianist Luis Rabello in Rotterdam. Works by Prokofiev, Piazzolla and Radamés Gnattali

VICTOR SOMMA
fluit

LUÍS RABELLO
piano

<https://www.luisrabello.net/event-details/echoes-of-the-20th-century-luis-rabello-and-victor-somma>

2025

Primals 4 – Nhandesy, with Résonances XXI
Minimal Dreams 3, 8 and 11 at Darius Milhaud
Conservatoire/Paris

Composer and guest soloist at the VII International Flute Convention – Paris/France
Premiere of the piece commissioned for the festival, in addition to collaboration with
instrument maker Eva Kingma, in the showcase of her new double-contrabass flute.

RESONANCES

Samedi 8 novembre à 20h XXI

Conservatoire Darius Milhaud à Antony

140 Avenue de la Division Leclerc

Nhandesy

Par l'ensemble Résonances XXI

Direction musicale Olivier GUION

Artistes invités : Jean-Mathias PETRI Victor SOMMA

Vivaldi, Haendel Gershwin Petri Somma Piazzolla ...

Tarifs : 18€ + de 65 ans : 16€ adhérents : 14€ - de 18 ans : gratuit

pour tout renseignement : info@aama-musique.fr 06 87 56 64 15

Réservation : www.aama-musique.fr

AAMAntony

hauts-de-seine LE DÉPARTEMENT

La Traversière présente

VII° CONVENTION Internationale de la flûte

29 OCTOBRE > 2 NOVEMBRE 2025

RÉCITALS & DÉCOUVERTES

CONCERTS EXCEPTIONNELS

Masterclasses Ateliers Conférences Pédagogie Exposants du monde entier

La Traversière

CONSERVATOIRE J.B LULLY PUTEAUX 92

INSRIPTIONS EN LIGNE latraversiere.fr

LES ARTISTES

SOLISTES CONCERTISTES

Mathilde ALVIN-BESSON - Jocelyn AUBRUN - Julien BEAUDIMENT - Jean-Louis BEAUMADIER - Anaïs BENOÎT - Philippe BERNOLD - Yovanny BETANCUR - Hélène BOULÈGUE - Laetitia BRAULT - Mario BRUNO - Justine CAILLÉ - Mathilde CALDERINI - Silvia CAREDDU - Frédéric CHATOUX - Julin CHEUNG - Sophie CHERRIER - Yann CLÉRY - François DAUDIN-CLAVAUD - Iris DAVERIO - Tilmann DEHNHARD - Sophie DESHAYES - Alexane FAYE - Adriana FERREIRA - Sandrine FRANÇOIS - Mayori FUJITA - Juliette HUREL - Gergely ITTZÉS - Carlo JANS - Éric KIRCHHOFF - Patrice KIRCHHOFF - Judy LEE - Vincent LUCAS - Raquele MAGALHÃES - Michel MORAGUÈS - Anne-Sophie NEVES - Clara NOVAKOVA - Olivier OMBREDANE - Emmanuelle OPHÈLE - Emmanuel PAHUD - Sibel PENSEL - Joséphine PONCELIN - Birgit RAMSL - Félix RENGGLI - Michel ROUSSEAU - Victor SOMMA - Peter VERHOYEN

Avec la participation des classes de flûte de Puteaux et de la région, et de leurs professeurs

VII° CONVENTION Internationale de la flûte

La Traversière

29 Oct. > 2 Nov. 2025

PUTEAUX (92)

https://latraversiere.fr

LES ARTISTES

COMPOSITEURS INVITÉS

Nicolas AVINÉE - Thierry ESCAICH - Graciane FINZI - Gareth McLEARNON - Victor SOMMA

AVEC LA PARTICIPATION DE

Ursula ALVAREZ HEREDIA - Mélanie BRACALE - Isolda CRESPI RUBIO - Adrien GEY - Geneviève GIRARD - Bertrand GIRAUD - Ariane JACOB - Massanori KOBIKI - Constantin MATHIAS - Lutxi NESPRIAS - Dora NOVAK-WILMINGTON - Véronique POLTZ - Pieter-Jan Verhoyen piano - Thierry ESCAICH orgue - Albane BARON - Isabelle MORETTI harpe - Etsuko CHIDA koto - Basile PEUVION percussions

VII° CONVENTION Internationale de la flûte

La Traversière

29 Oct. > 2 Nov. 2025

PUTEAUX (92)

https://latraversiere.fr

<https://latraversiere.fr/evenements/vii-convention-internationale-de-la-flute/>

<https://www.resonances21.com/index.php/agenda/>

2025

Minimal Dreams selected for the national tour of Jeunesses Musicales Belgium. Several concerts dedicated to young audiences in schools and cultural centers throughout the country.


JM Wallonie-Bruxelles


MENU



NEWSLETTER



VICTOR SOMMA – MINIMAL DREAMS

25/26

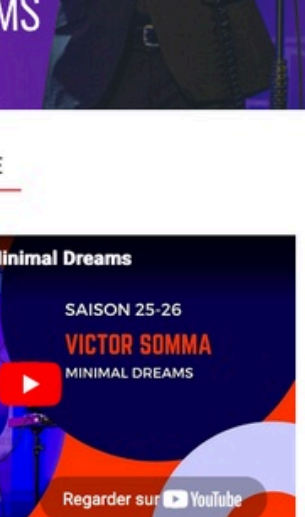
26/27

COMPOSITIONS ONIRIQUES SPONTANÉES

PROJET

ARTISTES

EXPLOITATION PÉDAGOGIQUE



PROJET

6-18 ans // P1 – S6

ÉLECTRO-CONTEMPORAIN / NÉO-CLASSIQUE

« Minimal Dreams » est un recueil de compositions pour flûtes soprano, alto, basse et contrebasse, accompagnées et jouées à l'aide d'une pédale de boucle (*loop station*), invitant les auditeurs à s'immerger dans le monde mystérieux du **subconscient**. Inspiré par les **traditions afro-américaines**, qui considèrent la flûte comme un instrument libre de toute frontière technique, le projet relie ces riches textures ancestrales à celles des flûtes modernes, **connectant passé et présent**. Les couches de sons se superposent, s'entrelacent, et créent un paysage sonore qui relève à la fois de la **composition mentale** et de la **création organique** et spontanée.

Conçu dans un contexte très particulier — alors qu'il travaillait auprès de jeunes autistes et d'adolescents en institution psychiatrique —, le projet du flûtiste **Victor Somma** explore les trames et les idées sonores dans un **langage musical unique**, véritable pont de connexion et d'expression. Dans cet **univers interactif** partagé par le musicien et le public, la musique de « Minimal Dreams » transcende les conventions, évoquant des **images oniriques** et des **émotions profondes**, comme issues directement d'un songe...

<https://jeunessesmusicales.be/blog/artistes/victor-somma-minimal-dreams/>

Bach recital with organist Gauthier Bernard at the opening of the Villages et Orgues 2025 festival.

FESTIVAL VILLAGES et ORGUES 2025

Entrée : 9 € - 12 - 16 ans : 6 €

Enfants : gratuit

Formules d'abonnement

Informations et réservations :

+32 497 88 42 55

organum.novum.94@gmail.com

www.organum-novum.org

**Verre de l'amitié
après les concerts**

STAGE D'ORQUE

du lu. 04 au ve. 08/08

avec

François Houtart

30*

*1994-2024

organum novum

IIIIIIII

L'Ourthe chantante

Éditeur responsable : Marianne Fleurus

AOÛT

Ma. 05 Bertrix - Saint-Étienne

20:00

Victor Somma, flûte

Gauthier Bernard, orgue

Ve. 08 Gouvy - Saint-Aubin

20:00

Jean-Denis Piette, baryton

Marc Steffens, orgue

Ma. 12 Vaux-sur-Sûre - Saint-Bernard

20:00

Aurélia Perrier, soprano (F)

Pierrette de Fauconval, flûtes

Yann Liorzou, orgue (F)

Ve. 15 Arlon - Saint-Martin

16:00

Spécial "MARIA"

France Emond, soprano

François Houtart, orgue

Ma. 19 Steinbach - Saint-Paul

20:00

Jannes Desmet, contre-ténor

Gérard Close, orgue

Ve. 22 Neufchâteau - Saint-Michel

20:00

Françoise Bourgois, hautbois

Étienne Mottoul, orgue

Ma. 26 La Roche - Saint-Nicolas

20:00

Les chanteurs d'Ermesinde et instruments

Marie-Béatrice Nickers, direction

François Houtart et Alain Bajot, orgues

Ve. 29 Habay-la-Neuve - Saint-Nicolas

20:00

Ensemble vocal Marignan

Joël Hurard, direction

Fabien Moulaert, orgue

SEPTEMBRE

Ma. 02 Florenville - Notre-Dame

20:00

Éric Chardon, violoncelle

François-Xavier Grandjean, orgue

Di. 07 Nadrin - Sainte-Marguerite

16:00

Julien Theodor, trompette

Stephan Schmitz, orgue

https://www.out.be/fr/evenements/182255_villages-et-orgues-2025.html

2025

Workshop on extended techniques at the event "A Day in the Flute Ensemble" promoted by Flutissimo. Siegburg/ Germany.

EIN TAG IM FLÖTENENSEMBLE

SONNTAG, 22.JUNI 2025
IN SIEGBURG

10.00 – 14.00 UHR ENSEMBLE-WORKSHOP „MODERNE SPIELTECHNIKEN“
MIT VICTOR SOMMA

14.30 – 17.30 UHR FLUTISSIMO-ENSEMBLE MIT WERKEN AUS POP UND KLASSIK
MIT BERND WYSK



Wir freuen uns auf euch!

<https://www.youtube.com/watch?v=oZ7CZNzfOnI>

Soloist, composer and guest professor at the 40th International Flute Festival of Lima/Peru

**FESTIVAL INTERNACIONAL
DE FLAUTISTAS**

FIFXL



VICTOR SOMMA
BRASIL/BELGICA

19 al 23 de Mayo
Lima, Perú

https://www.apj.org.pe/agenda_detalle/xl-festival-internacional-de-flautistas

2025

Minimal Dreams Concert and Workshop in collaboration with visual artist Inés Pacheco Plaza. Gran Canaria/Spain

<https://teldeactualidad.com/art/168142/victor-somma-llega-a-telde-con-minimal-dreams-para-la-inauguracion-de-la-exposicion-de-ines-pacheco>

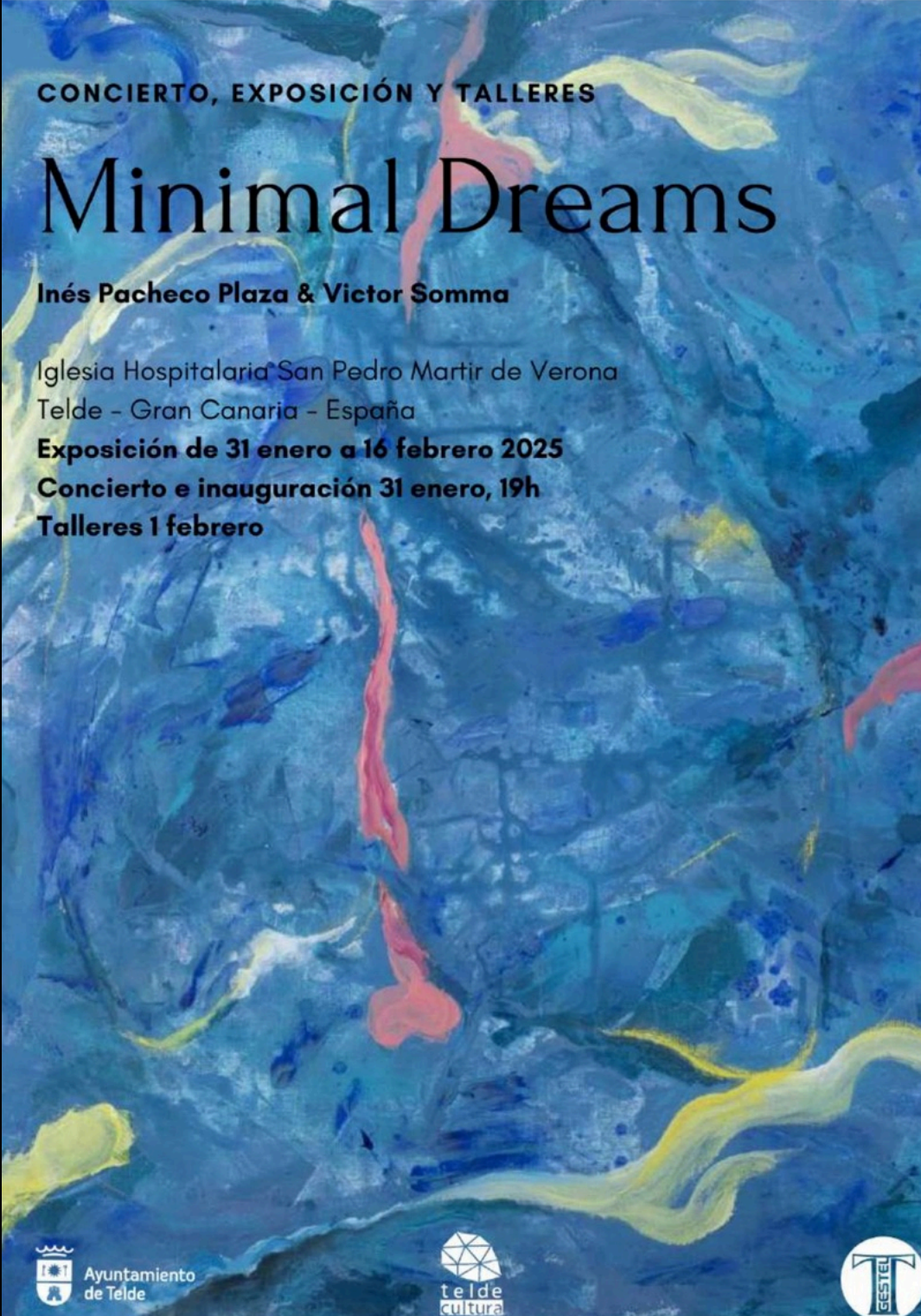
CONCIERTO, EXPOSICIÓN Y TALLERES

Minimal Dreams

Inés Pacheco Plaza & Victor Somma

Iglesia Hospitalaria San Pedro Martir de Verona
Telde - Gran Canaria - España

Exposición de 31 enero a 16 febrero 2025
Concierto e inauguración 31 enero, 19h
Talleres 1 febrero



 Ayuntamiento de Telde  

 **Medalla de Telde al Mérito Social 2025**
ISSN1885-5636 | Primer diario digital de Telde, fundado en 2005

Hoy Max Min Viento Luna
21°C 15°C 18 km/h
Nordeste

695 692 764 info@teldeactualidad.com
Martes, 19 de Mayo de 2026
ACTUALIZADA MARTES, 19 DE MAYO DE 2026 A LAS 15:35:05 HORAS

ACTUALIDAD Cultura Deportes Economía Educación Medio Ambiente Tecnología Tribuna Libre Necrológicas Opinión Sociedad Sucesos La Alameda



Este viernes, a las 19.00 horas, en San Pedro Mártir

Victor Somma llega a Telde con 'Minimal Dreams' para la inauguración de la exposición de Inés Pacheco

El flautista y compositor brasileño presenta en la ciudad su nuevo proyecto multidisciplinar

TELDEACTUALIDAD/TELDE Tiempo de lectura: 1 min Actualizada Jueves, 30 de Enero de 2025 a las 11:32:23 horas JUEVES, 30 DE ENERO DE 2025 1

2024

Minimal Dreams Concert at Grand Manège, Namur/Belgium



Accueil / Programmation

VICTOR SOMMA, MINIMAL DREAMS



« Jouer de la flûte et composer de la musique est ma façon de me situer dans le monde depuis près de trente ans. Je suis né à São Paulo, au Brésil, et mon parcours est éclectique, j'ai étudié la flûte et la composition dans des universités brésiliennes et belges ; J'ai également étudié et interprété la musique des rues de mon pays natal... »

Le dernier projet de Victor Somma, *Minimal Dreams*, est une série de pièces originales pour flûte soprano, alto, flûtes basses et une pédale de looper. Cette performance est une expérience aussi magnifiquement planante qu'émouvante.

Distribution

FLûTE ET LOOP
Victor Somma

Guest artist at the 1st Adams Low Flutes Festival. Solo concert Minimal Dreams and Workshop

Low Flutes Festival 2024

Welcome to the website of the Adams Low Flutes Festival.

For 3 days we immerse ourselves again in an international group of flautists, beginners, amateurs, students and professionals, to gain new experiences, to exchange ideas, to receive lessons, to play along, to test, to catch up, to listening, in short: to dive into a colorful world of like-minded people.

The Adams flute festival is therefore becoming more and more a meeting point, a meeting place, where everyone who has a relationship with the flute and related articles in any way meets and inspires each other.

On this site you will find the activities per day. Please come back to this site regularly as new events are added all the time.

Newly added!

- ✓ Sunday 3rd of November: Flutebeatboxing and percussive techniques on low flutes by Tilmann Dehnhard
- ✓ Sunday 3rd of November: "The Circle is One" for mixed flute ensemble by Anders Hagberg



Program

Friday - November 1st	Saturday - November 2nd	Sunday - November 3rd
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Artists

View all



Ned McGowan



Ramon Lazzaroni



Victor Somma



Eva Kingma



Tilmann Dehnhard

Schedule

Friday - November 1st	Saturday - November 2nd	Sunday - November 3rd
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Information

General information	Lodging	Shuttle Service
Master Class	Master Class full?	Artists
Exhibition	Retrospective	

<https://grandmanege.be/fr/concerts/374-victor-somma-musical-dreams>

<https://www.adams-music.shop/en/festivals/low-flutes-festival-2024>

2024

Minimal Dreams Concert at the BNDES Auditorium, Rio de Janeiro/Brazil

Espaço Cultural

BNDES

Sextas Instrumentais

VICTOR SOMMA

MINIMAL DREAMS

23/08 às 19h



Foto: Fernando Silva

BNDES

Av. República do Chile, 100 - Centro
Próximo ao acesso B do metrô Carioca

<https://agenciabrasil.ebc.com.br/cultura/noticia/2025-07/programa-cena-musical-apresenta-show-inedito-do-flautista-victor-somma>

EBC

agênciaBrasil rádioMEC rádioNacional 5Brasil | carta de serviços | transparência

agênciaBrasil

A+ A- POR

ÚLTIMAS NOTÍCIAS | CULTURA | DIREITOS HUMANOS | ECONOMIA | EDUCAÇÃO | ESPORTES | GERAL | INTERNACIONAL | JUSTIÇA | MEIO AMBIENTE | POLÍTICA | SAÚDE

Cultura

Programa Cena Musical apresenta show inédito do flautista Victor Somma

Atração mescla sonoridade ancestral com referências contemporâneas

EBC

Publicado em 19/07/2025 - 13:20

Brasil



Versão em áudio

0:00 / 4:00

A TV Brasil apresenta na madrugada deste sábado (19) para domingo (20), no programa *Cena Musical*, o espetáculo inédito *Minimal Dreams*, realizado pelo compositor e flautista Victor Somma. A atração mescla sonoridade ancestral com referências musicais contemporâneas.

A apresentação exclusiva foi gravada no Espaço Cultural do Banco Nacional de Desenvolvimento Econômico e Social (BNDES) no Rio de Janeiro. A produção semanal é comandada pela cantora e jornalista Bia Aparecida e pode ser vista também no App *TV Brasil Play* e no YouTube do canal.

O *show* traz composições para flauta e pedal de *loop* que traduzem os sons ancestrais afro-ameríndios para a música contemporânea. O pedal cria uma tapeçaria sonora complexa que promove uma experiência musical imersiva e intersubjetiva. A proposta canaliza símbolos e emoções subconscientes, combinando temas ancestrais e com tecnologia moderna.

O álbum *Minimal Dreams* foi lançado por Somma de forma independente, em 2023, na Bélgica. A sonoridade nada convencional do projeto atraiu a atenção durante prestigiados festivais de música. O trabalho foi executado em salas de concerto internacionais em países como Estados Unidos, Áustria e Holanda, além de ser performado também no Brasil.

A trajetória musical de Victor Somma remete a uma formação ecéctica enraizada em tradições culturais diversas. No início dos anos 2000, o flautista percorreu países latino-americanos e conheceu muitas regiões brasileiras. Desde 2012, o músico paulista está radicado na Bélgica.

Guest artist at the 20th ABRAF International Flute Festival in Manaus, Brazil. Solo concert Minimal Dreams, premiere of "Lamento" for flute and string orchestra, with the Amazonas Chamber Orchestra and Workshop.

Associação Brasileira de Flautistas

XX Festival Internacional de Flautistas



Victor Somma

Rui Machado



ENCONTRO DAS ÁGUAS

icbeu MANAUS

AADC

Secretaria de Estado de Cultura e Economia Criativa

AMAZONAS GOVERNO DO ESTADO TRABALHO QUE TRANSFORMA

<https://portalunico.com/festival-internacional-de-flautistas-sera-aberto-hoje-no-teatro-icbeu/>

2024

Guest artist at the Austrian Flute Festival 2024 in Vienna,
Austria. Solo concert Minimal Dreams and Workshop

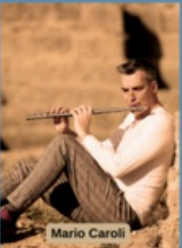
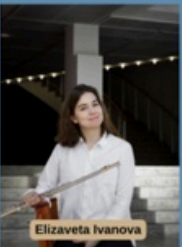
Austrian Flute Festival 2024

Samstag, 18. Mai
9.00 - 21.30 Uhr
Sonntag, 19. Mai
9.00 - 21.30 Uhr

Palais Ehrbar
Mühlgasse 28, 1040
WIEN

Österreichische
Flötengesellschaft

MEET THE ARTISTS

 Philippe Bernold	 Wolfgang Breinschmid	 Silvia Careddu	 Mario Caroli
 Ting Wei Chen	 Gudrun Hinze	 Juliette Huret	 Elizaveta Ivanova
 Renate Linortner	 Luc Mangholz	 Gareth McLearnon	 Karl-Heinz Schütz
 Victor Somma	 Erika Uggowitzer	 Veronika Vitazkova	 Flutes a fleurs

Österreichische
Flötengesellschaft

Guest artist for the “Das Haus” series in Brussels, Belgium.



About Calendar Support Contact

VICTOR SOMMA: “MINIMAL DREAMS”

Saturday, January 20, 2024
7:30 PM – 9:45 PM

Palazzo
190 Rue Théodore Verhaegen, Saint-Gilles,
Bruxelles, 1060, Belgium (map)



We are so honored to start a new year full of DAS HAUS coziness and musical treats! We're kicking off the new year on January 20th and hope to raise a glass with you and our musical guest of the evening; Brazilian composer and flutist Victor Somma.

<https://www.dashaus.be/events/minimal-dreams>

[https://www.oefg.net/retrospect/flute-festival-2024-1997.html?
lang=en](https://www.oefg.net/retrospect/flute-festival-2024-1997.html?lang=en)

2023

"Elijah and The Wind" for flute ensemble selected for the 25th Biennial of Contemporary Brazilian Music

11 a 16
dezembro 2023
Rio de Janeiro

Sala Cecília Meireles
11 e 12, às 19h, e dia 16, às 16h
Teatro Dulcina
13, 14 e 15, às 19h
Sala Sidney Miller 14, às 16h

25

Bienal de
Música Brasileira
Contemporânea

Apoio Institucional:
SA CECÍLIA MEIRELES, FUNARTE, GOVERNO DO ESTADO DO RIO DE JANEIRO

Realização:
UFRJ, escola de música UFRJ, Fundação Universitária José Bonifácio, funarte, MINISTÉRIO DA CULTURA, GOVERNO FEDERAL BRASIL, UNIBR e RECONSTRUÇÃO



<https://artedetodagente.com.br/bienal-de-musica-brasileira-contemporanea/>

Minimal Dreams solo concert at Cité Miroir, Liège/Belgium

LA CITE MIROIR
SAUVENIERE

LA CITE MIROIR AGENDA LES ESPACES LIBRAIRIE FONDATION CITÉ MIROIR EN PRATIQUE BILLETTERIE

Spectacles

VICTOR SOMMA "MINIMAL DREAMS"

Jeudi 16 novembre 2023
19h

L'auditeur donne corps à la musique. Ses oreilles sont des bras ouverts qui saisissent, modèlent et renvoient le son... Et si vous vous retrouviez à l'intérieur même du cercle sonore, peut-être que cette petite frontière entre celui qui produit le son et celui qui le reçoit pourrait se dissoudre? Chaque troisième jeudi du mois, à partir de septembre, le collectif Listening tentera de partager cette expérience avec le public.

"Jouer de la flûte et composer de la musique est ma façon de me situer dans le monde depuis près de trente ans. Je suis né à São Paulo, au Brésil, et mon parcours est éclectique. J'ai étudié la flûte et la composition dans des universités brésiliennes et belges. J'ai également étudié et interprété la musique des rues de mon pays natal."

Vous pourrez voyager au cœur du nouveau projet de Victor, *Minimal Dreams*, qui est une série de pièces pour soprano, alto, flûtes basses et une pédale de looper. Cette performance cherche à créer, comme dans les rêves, les symboles qui parviennent à franchir les barrières du subconscient, émergeant à travers des images et des émotions.

Organisateur
MINEMA asbl

TARIF

Tarif plein 12€
Tarif réduit ? : 9 €
Art.27

RÉSERVATIONS

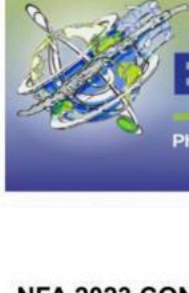
reservations@citemiroir.be
04 230 70 50

TICKETS

https://youtu.be/3CTKG_6KC2o

2023

Guest artist at the 51st NFA International Flute Convention,
Arizona/USA. Minimal Dreams solo concert



BEYOND BORDERS

51st Annual
National Flute Association
Convention

Phoenix, Arizona

August 3-6, 2023

NFA 2023 CONVENTION SCHEDULE

Category Key:

CO - Competition	MI - Multi-Instruments
CR - Chamber	MM - Multimedia
EF - Flute Ensemble Festival	PL - Panel
ES - Exhibitor Showcase	SL - Solo
LE - Lecture	RS - Reading Session
LR - Lecture Recital	WS - Workshop
MC - Masterclass	YF - Youth Flute Day

Wednesday, August 2

3-5pm	Beyond Borders Opening Flute Orchestra Rehearsal Conducted by Paige Dashner Long. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.	
Ballroom (North 120 D)		
5-10pm	Young Artist Competition Quarterfinals Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.	CO
Room 231 AB		
8-10pm	Beyond Borders Opening Flute Orchestra Rehearsal See 3pm listing for details	
Ballroom (North 120 D)		

Thursday, August 3

8-8:45am	Beyond Borders Opening Flute Orchestra Warm Up	
Ballroom (North 120 D)		
9-10am	Annual Meeting and Opening Flute Orchestra Concert Join NFA President Rebecca Johnson in the official opening of the 2023 Convention, followed by a performance of the Beyond Borders Opening Flute Orchestra conducted by Paige Dashner Long. <i>Support provided by ALRY Publications, LLC.</i>	CR
Ballroom (North 120 D)		
9:45am-12:45pm	High School Soloist Competition Finals Eight finalists perform for a panel of judges.	CO
231 AB		
10am - 5:30pm	Exhibit Hall Open Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
Exhibit Hall		
4:30-5:15pm	Minimal Dreams Victor Somma, a Brazilian flutist and composer based in Belgium, performs a series of his pieces for soprano, alto, bass flutes and looper pedal, which evoke the archetypes of the subconscious mind by translating some of the ancestral sounds of Afro-Amerindian flutes into the context of modern flutes. The looper pedal creates a kaleidoscope, in which countless melodic layers are superimposed and interspersed in a profusion of ideas that create a type of composition that is partly the composer's mind and partly created at the very moment of the performance.	SL, MM
228 AB		

<https://www.nfaonline.org/convention/convention-archives/past-convention-books/2023-convention-program-book>

Premiere of Minimal Dreams at the Splendor in Amsterdam/
Netherlands, at the invitation of flautist Emily Beynon (solo
flautist of the Royal Concertgebouw Orchestra).

Menu

SPLENDOR

Q NL EN

Zo. 18 juni 2023 - 20:00





Emily Beynon
presenteert:

18/06

**VICTOR SOMMA -
MINIMAL DREAMS**

Fluiten en elektronica duiken diep in het
onderbewuste

←

Minimal Dreams is een solo-optreden van Victor Somma met een serie stukken voor sopraan, alt, basfluiten en een looper (loop-pedaal). Victor roept de oervorm van ons onderbewustzijn op door voorouderlijke klanken van Afro-Indiase fluiten te vertalen naar de context van moderne fluiten.

Victor Somma: *'The looper pedal creates a kaleidoscope, in which countless melodic layers are superimposed and interspersed in a profusion of ideas that finally create a type of composition that is partly the composer's mind and partly created at the very moment of the performance. A non-strict type of minimalism, in which the looper pedal, with its simultaneous loops and independent time length proportions, allows the connection with an essential attribute of music making - to create an intersubjective universe between performer and audience.'*

Usually called extended techniques, the effects explored in Minimal Dreams are inspired by the flutes of different Afro-American cultures, for which the concept of "extended" does not apply, since every sound produced by the instrument is part of it.

This performance seeks to create, as in dreams, the symbols that manage to cross the barriers of the subconscious, emerging through images and emotions yearning to be incorporated into ourselves.'

→

Victor Somma - fluiten en elektronica



TEASER Minimal Dreams



<https://splendoramsterdam.com/en/agenda/750216/minimal-dreams>